THE BATTLEFIELD·1950

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NINETEEN FIFTY

BATTLEFIELD

Mary Washington College
of the
University of Virginia

LEORA MAY KNAPP . . . . . *Editor*

ELIZABETH TALIAFERRO BUNNELL . *Business Manager*

BATTLEFIELD

Presents

Nineteen Forty-nine and

Nineteen Fifty

at

Mary Washington College

of the

University of Virginia

DEDICATED TO . . .

Mrs. Charles Lake Bushnell

Dean of Women

To you, Mrs. Bushnell, we can never say goodbye. Your touch, confident and delicate, will always be everywhere at Mary Washington. Your personality, electric and gentle, has penetrated the minds and hearts of all who have ever known you here.

We will not say goodbye, Mrs. Bushnell, but to you we dedicate this book for the thousands of students whose characters have been shaped by your integrity, whose moments were made brighter by your gaiety, and whose lives will always be strengthened by your goodness.

FOREWORD

It was the warmest winter in ages, this was the year of better living. As Nineteen Fifty approached we felt safer in a gayer, less neurotic world. This was the year seniors paused for one last look, and freshmen dreamed of conquering the world. A whole new era was opening. All of us were hoping—dreaming—thinking.

Here in prose and pictures we have some of just such thoughts and dreams—from all of you, for all of you. Here may be the recollection of what might have been, the beginning of what will be.

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CLASSES

FINE ARTS

SCIENCE AND MATHEMATICS

HISTORY AND THE
SOCIAL SCIENCES

LANGUAGE AND
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PHYSICAL EDUCATION
AND SPORTS

STUDENT ACTIVITIES

BATTLEFIELD GOES TO
A M.W.C. WEEKEND

ADMINISTRATION

DR. MORGAN LAFAYETTE COMBS

President of Mary Washington College
of the
University of Virginia

DR. EDWARD ALVEY, JR.

Dean of Mary Washington College
of the
University of Virginia

MRS. CHARLES LAKE BUSHNELL

Dean of Women

ADMINISTRATION

We are justifiably proud of the individuals who make up the Administration of the College. It is they who plan and direct practical operations which lie behind our activities here. From the moment our Applications arrive at M.W.C. to that more distant moment when we hold Diploma in hand, the Administration is functioning in our behalf.

EDGAR E. WOODWARD, *Treasurer*

LOUIS C. GUENTHER, *Registrar*

Policies concerning such significant matters as faculty, curriculum, staff, and buildings are shaped and carried into effect by President Combs in conjunction with this body. Its work also includes supervision and aid in special student problems, class schedules, and various social activities. Thus the efficient and conscientious endeavors of the Administration enable us to proceed systematically and smoothly through college.

REYNOLD H. BROOKS
Director of Public Relations

MRS. MARGARET S. RUSSELL
Director of Student Personnel and Superintendent of Off-Campus Students

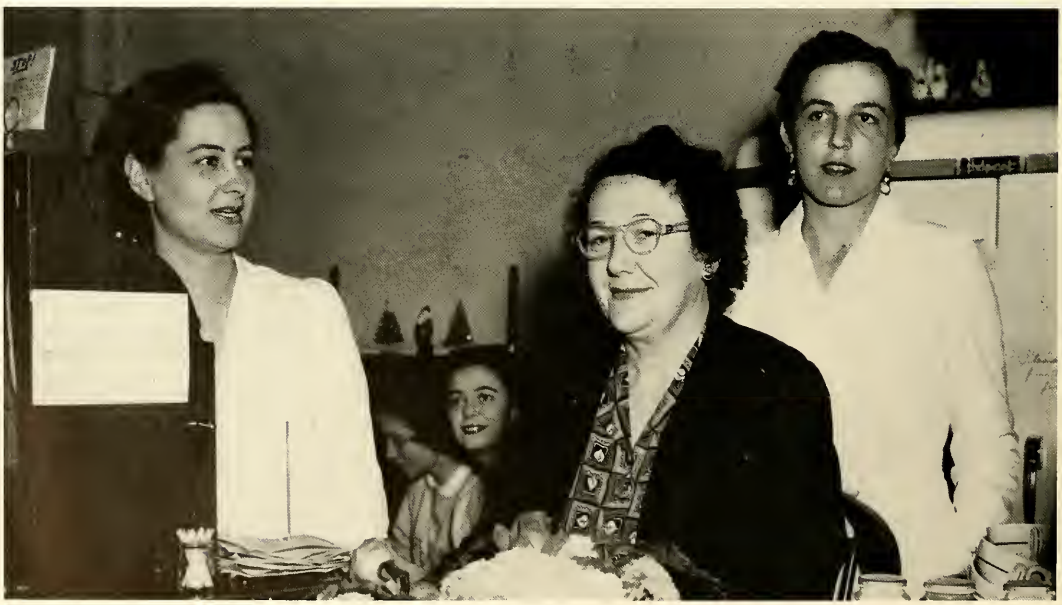
DR. WARREN G. KEITH
Director of Admissions

Elizabeth Trible, Dr. Nancy S. Whitticar, Elizabeth Keckler

INFIRMARY STAFF

COLLEGE SHOPPE STAFF

Mrs. Mattie L. Sholes, Mrs. Annie J. Brauer, Charlotte Staples



Mr. and Mrs. T. J. Honaker

DIRECTORS OF THE COLLEGE SHOPPE

Vincent H. Willetts

SUPERINTENDENT OF BUILDINGS

DORMITORY HOSTESSES

Mrs. Hester Jacobus, Mrs. Rosalie Hill, Charlotte Staples, Mrs. Lefa Faulkner (Director), Mary Stephenson

Betty Jean Lyle, *President*

STUDENT

OFFICERS

President . . . . . Betty Jean Lyle
Vice-President . . . . . Patricia Head
Secretary . . . . . Mary Lee Keener
Treasurer . . . . . Lucy Ring

The purpose of the Student Government Association of Mary Washington College is to aid each student in promoting personal responsibility and honor, in addition to instilling principles of loyalty and democratic behavior.

HOUSE PRESIDENTS

Westmoreland . . . . . Marjorie Diener
Mary Ball . . . . . Nancy Parks
Custis . . . . . Sarah Miles
Madison . . . . . Jean Sprower
Virginia . . . . . Catherine Thomson
Willard . . . . . Jane Gregg
Betty Lewis . . . . . Eloise Clark
Cornell . . . . . Edwina K. Chapman

REPRESENTATIVES

Senior . . . . . Anne Osborn
Junior . . . . . Mary Lee Oliver
Sophomore . . . . . Janet Heilmann
Freshman . . . . . Rebecca Spitzer
Town Girl . . . . . Florence Overly
Off-Campus Commission . . Nellie Grieve

EX-OFFICIO

Y.W.C.A. . . . . . Mary Cottingham
Freshman Commissioner . Elizabeth Walker
A.R.A. President . . . . . Nan Taylor
Veteran's Representative . . Thomas Vivian

Officers: Keener, Ring, Head

Gregg, Overly, Oliver, Parks, Clark, Miles, Walker, Taylor, Thomson, Cottingham

GOVERNMENT ASSOCIATION

Spitzer, Chapman, Heilman, Diener, Grieve, Osborn, Sprower

Mary Cottingham, *President*

OFFICERS

President . . . . . Mary Cottingham
Vice-President . . . . . Carolyn Lee
Secretary . . . . . Evelyn Henderson
Treasurer . . . . . Patricia Wise

Thoughts of our Y.W.C.A. have many associations: The affable girls in white greeting incoming freshmen at the train station . . . The good spirit and fun of Peanut Week . . . The warm sociability of Sunday afternoon teas . . . The Y Benefit, the Freshmen Talent Show . . . A quietly inspiring Chapel program . . . Simple and comforting vespers at the close of an active day . . . The profound spiritual significance of Religious Emphasis Week.

Yet "Y" is much more than such things. It is that indescribable essence of service, self-sacrifice, and love at and for Mary Washington.

YOUNG WOMEN'S

CABINET

Freshman Commission Advisor . Elizabeth Walker
Executive Secretary . . . . . Ann Recker
Association . . . . . Betty Gavett
Campus Social Service . . . . . Anne Stone
Chapel and Devotionals . . . . Josephine Summers
Community Social Service . . . . Phyllis Maddox
Entertainment . . . . . Mildred Jones
Finance . . . . . Hannah Lou Southwell
Interfaith Representative . . . . . Yvonne Powell
Music . . . . . Betty Lou Miles
Property . . . . . Virginia Briant
Publications . . . . . Marjorie Southcott
Publicity . . . . . Miriam Sollows
Social . . . . . Nancy Miller
Vespers . . . . . Lenora Ladd
World Affairs . . . . . Nancy Stacey
President, Senior Commission . . . Rachel Nickey
President, Freshman Commission . . . Jane Allen
President, Student Government . . Betty Jean Lyle
President, Athletic Recreation Association . Nan Taylor
House President, Willard . . . . . Jane Gregg
House President, Cornell . . . Edwina K. Chapman

Officers: Lee, Henderson, Wise, Walker, Recker

First row: Southwell, Stacey, Southcott. *Second row:* Mr. Carter, Miller, Dr. Hilldrup, Gregg, Summers. *Third row:* Jones, Ladd, Sollows

CHRISTIAN ASSOCIATION

First row: Mr. Allen, Nickey, Miles. *Second row:* Briant, Dr. Darter, Gavett. *Third row:* Maddox, Stone, Powell. *Fourth row:* Lyle, Taylor

CLASSES

SENIOR CLASS HISTORY

AND we were going to loaf this year! . . . We find ourselves deluged with work . . . We also manage to find time for Bridge and Canasta . . . We heave sighs of relief when our check-sheets come in . . . We quite joyfully pay our Diploma Fee . . . With the thoughtful assistance of Mrs. Bushnell, we are nicely fitted with caps and gowns . . . We get a spine-tingling thrill at wearing them the first time at Convocation . . . We notice that out outgoing and especially incoming mail has dwindled considerably since freshman year . . . We envy those fortunate ones with maximum cuts . . . We marvel at those doing Honor's work . . . We produce a really wonderful Benefit . . . We are proud of our own May Queen and Student Government President . . . We take our very last college exams . . . Quite suddenly we find ourselves in the midst of the exciting events of Graduation . . . We pack up the sundry accumulations of four years in our parents' automobiles . . . We exchange congratulations, addresses, and tearful goodbyes . . . With a common love in our hearts for M.W.C. and a wealth of precious memories, we go our separate ways.

OFFICERS. Smith, Mitchell, McIntosh, Weatherly, Dr. Insley, Sommers

Senior Class Officers

President . . . . . MARCELINE LAVON WEATHERLY

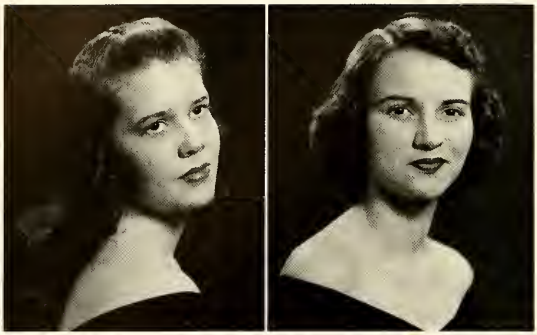
Vice-President . . . . . JEANNE ELIZABETH SOMMERS

Secretary . . . . . BILLY JEAN MITCHELL

Treasurer . . . . . MARY JANE MCINTOSH

Historian . . . . . MARTHA ODEN SMITH

Sponsor . . . . . DR. EARL G. INSLEY



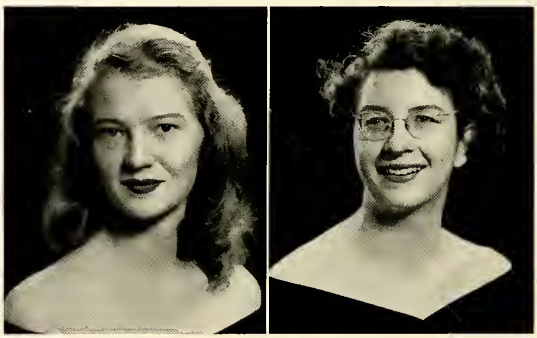
JANE MARIE ADAMS
Washington, D.C.
Psychology

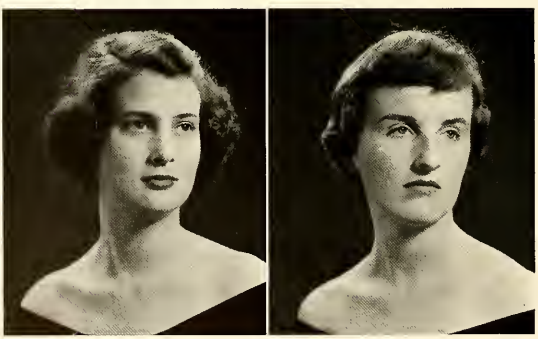
ELLEN LEE ARENDALL
Vernon Hill, Virginia
English

SENIOR

EMILY KING AVERY
Fredericksburg, Virginia
History

CAROL JOAN BAILEY
Herndon, Virginia
Biology



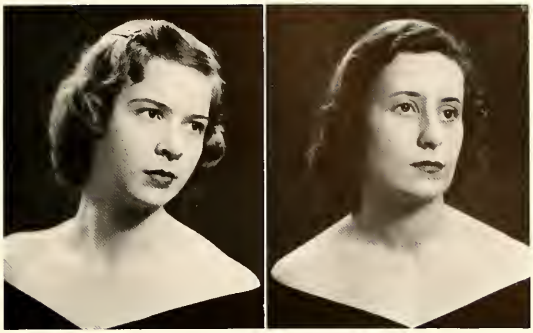


ELIZABETH MARSHALL BAMBER
Bethesda, Maryland
Mathematics

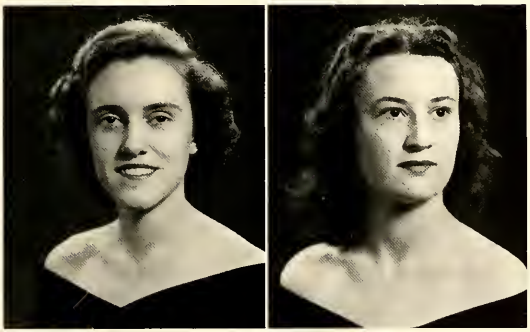
MARY JANE BASSETT
Worcester, Massachusetts
Psychology

MARTHA PATRICIA BAUM
Quitman Brooks, Georgia
Dramatic Arts and Speech

BARBARA JEAN BIRKENMEYER
Minneapolis, Minnesota
English



CLASS

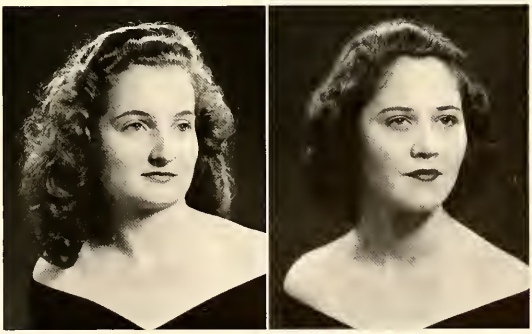


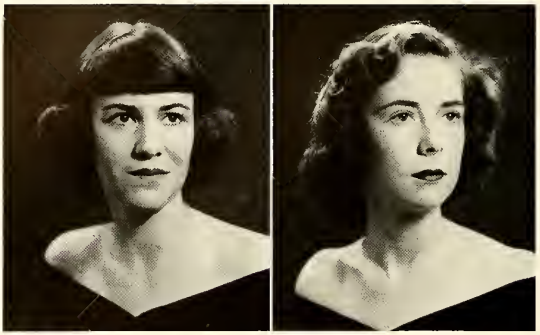
BARBARA ANN BOOKER
Virginia Beach, Virginia
Psychology

FLORENCE HELEN BORDEN
Colonial Village, Pennsylvania
English

GERALDINE LOUISE BOSWELL
Arlington, Virginia
Psychology

HELEN IRENE BOUNDS
Lexington, Virginia
English





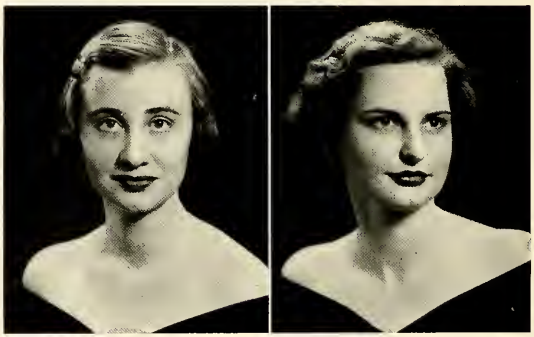
JOAN MARIE BRAUNER
Washington, D.C.
Art

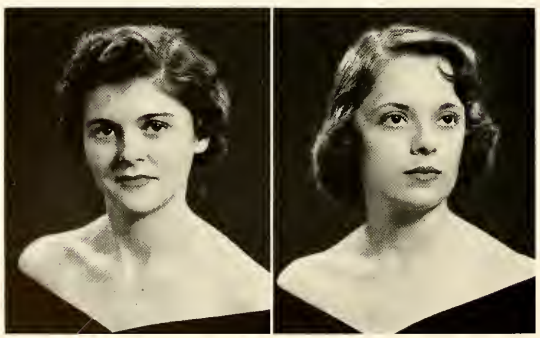
DUDLEY FLOURNOY BRETT
Richmond, Virginia
English

CLASS

VIRGINIA ELIZABETH BRIANT
Elizabeth, New Jersey
English

ANNE MARJORIE BURTON
Richmond, Virginia
Dramatic Arts and Speech



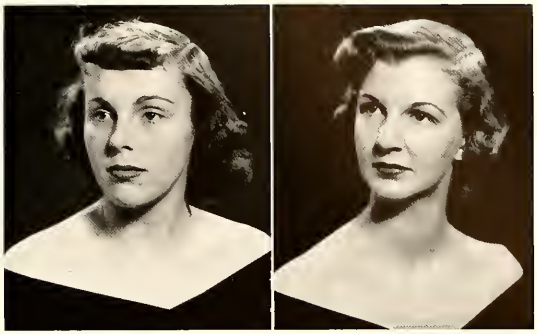


BARBARA JANE CABLE
Thomaston, Connecticut
French

JEAN MONITT CALDWELL
Pearisburg, Virginia
Music

ANN HATHAWAY CALLIS
Hilton Village, Virginia
Economics and Business Administration

CATHERINE RAE CAPIZOLA
Minotola, New Jersey
Music



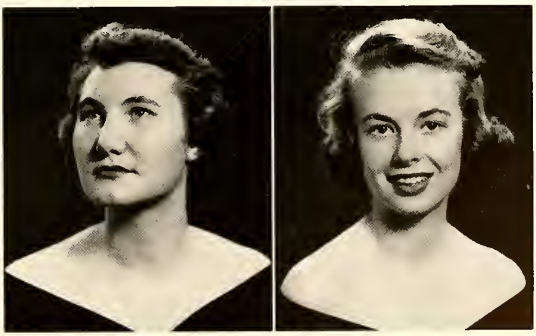
OF '50

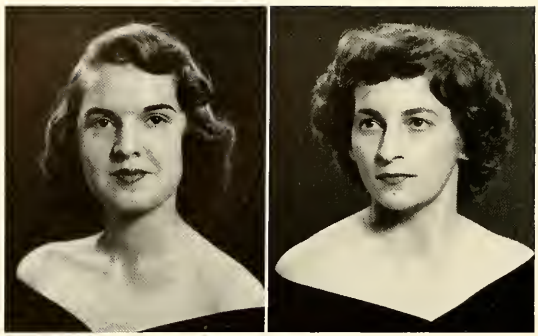
MARTHA ELIZABETH CARR
Lynhaven, Virginia
Dramatic Arts and Speech

NANCY JANE CHAPMAN
Danbury, Connecticut
History

CHARLOTTE TRENT CHARLES
Keen Mountain, Virginia
Psychology

MILDRED ZULIEME CHARLTON
Fork Union, Virginia
Mathematics





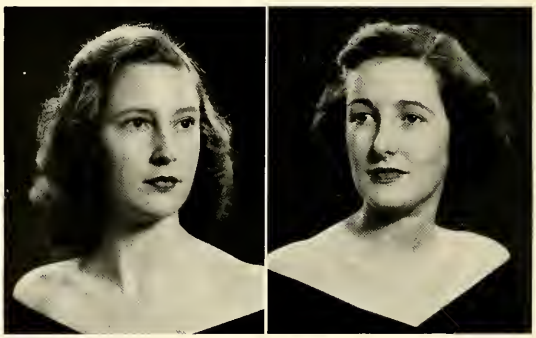
HELEN HOPE CHILES
Natural Bridge Station, Virginia
Dramatic Arts and Speech

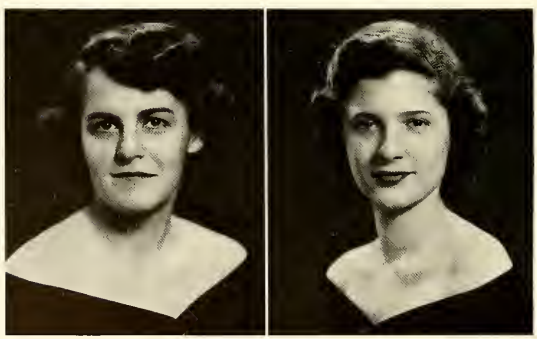
ISABELLE GEORGE CLADAKIS
Tarpon Springs, Florida
Chemistry

SENIOR

PATRICIA CLAUD
Drewryville, Virginia
History

ELISE CUMMINGS CLEARY
Savannah, Georgia
Psychology



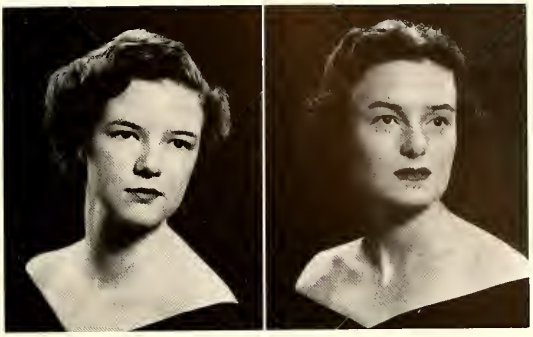


ARLINE SUTHERLAND CLEMENTS
Sutherland, Virginia
Biology

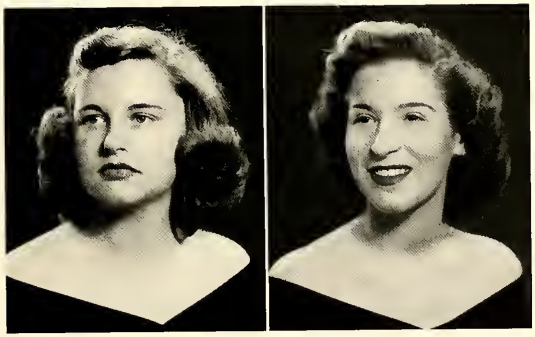
MAE ROLIN COFFMAN
Richmond, Virginia
Chemistry

SHIRLEY LEIGH COLE
Chilhowie, Virginia
Music

MARY WATTS COTTINGHAM
Bennettsville, South Carolina
Chemistry



CLASS

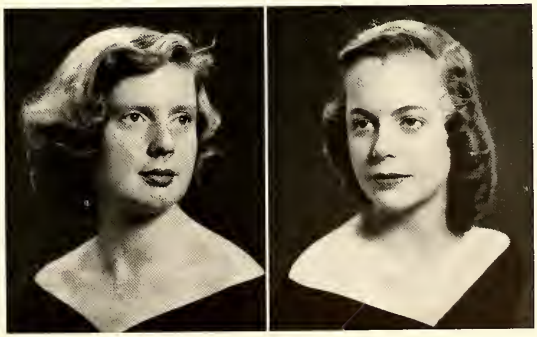


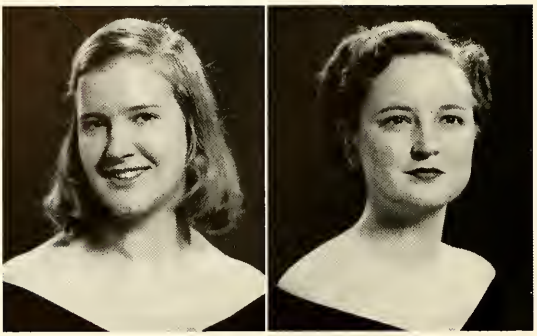
MARJORIE LOUISE CROSS
Portsmouth, Virginia
Mathematics

VIOLET M. CUNEO
New Rochelle, New York
Political Science

JACQUELIN CURTIS
Brandy, Virginia
Art

ELIZABETH ANNE CUSTER
Staunton, Virginia
Psychology





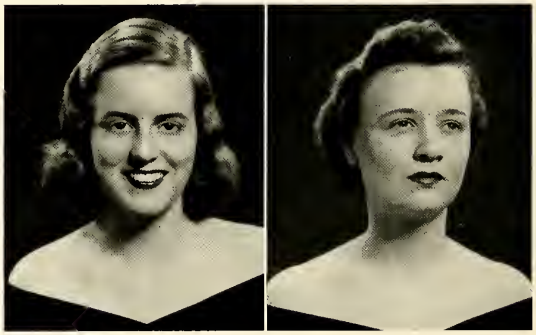
OLGA DAVIDOVICH
New Brunswick, New Jersey
Political Science

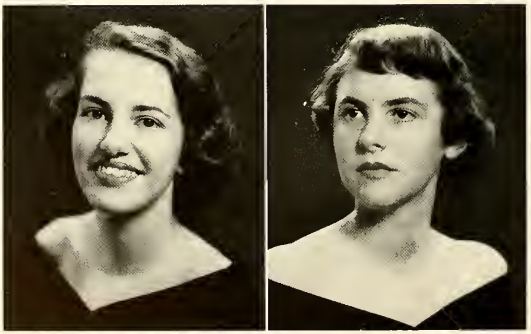
ELSIE LEE DAVIDSON
Buena Vista, Virginia
Economics and Business Administration

CLASS

JANE BLAKE DAVIS
Staten Island, New York
Biology

ELIZABETH DAWIDEIT
Oakland, Michigan
Sociology



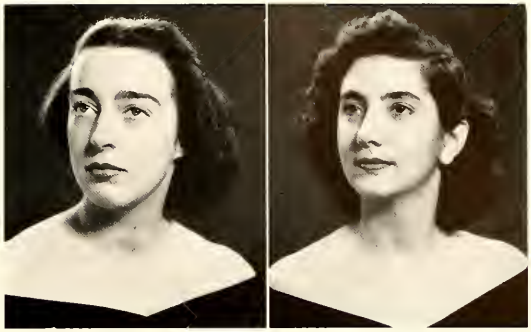


ALICE LOUISE DEENS
Ambler, Pennsylvania
Art

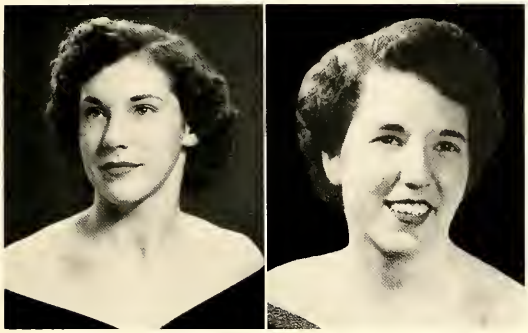
CHARLOTTE E. DELANO
Avalon, Virginia
Music

NORMA MARIE DENECKE
East Aurora, New York
Dramatic Arts and Speech

MARY JEAN DIAZ
Santurce, Puerto Rico
Chemistry



OF '50

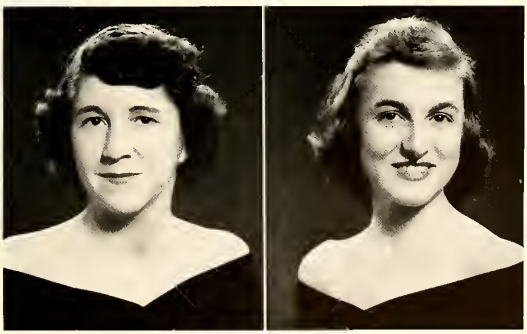


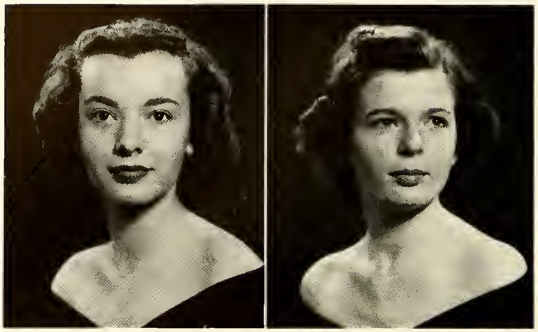
MARJORIE LOUISE DIENER
Elizabeth, New Jersey
Music

NATHALIE DALBY DODSON
Norfolk, Virginia
Psychology

ELMIRA JANE DOOLITTLE
Stony Creek, Connecticut
Psychology

CHRISTINE DOUMAS
Fredericksburg, Virginia
Psychology





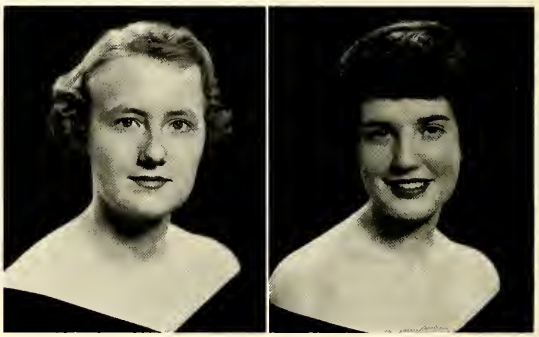
JANE LEE DREIFUS
Alexandria, Virginia
Chemistry

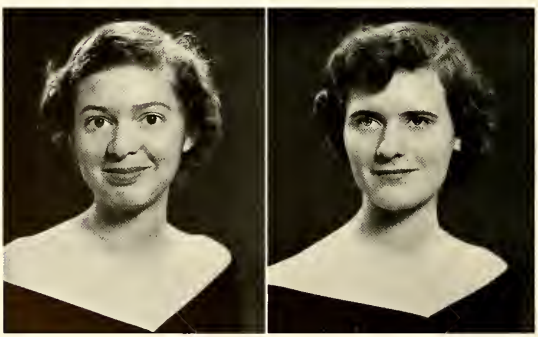
MARGARET ANNE EANES
Ashland, Virginia
English

SENIOR

MARCIA ANNE EGLOF
Niagara Falls, New York
Psychology

ELIZABETH ANNE ELLIS
Middletown, Connecticut
Sociology



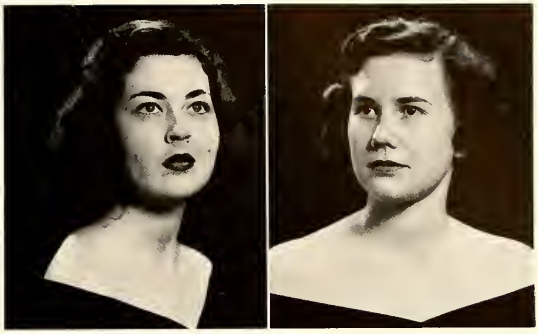


GARLAND DORSEY ESTES
Halifax, Virginia
English

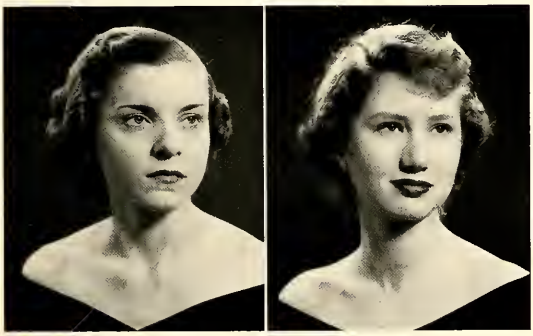
BARBARA JEAN EVANS
Elmira, New York
Home Economics

JOYCE FAY EVANS
Newport News, Virginia
Dramatic Arts and Speech

VIRGINIA STITH FELTS
Courtland, Virginia
English



CLASS

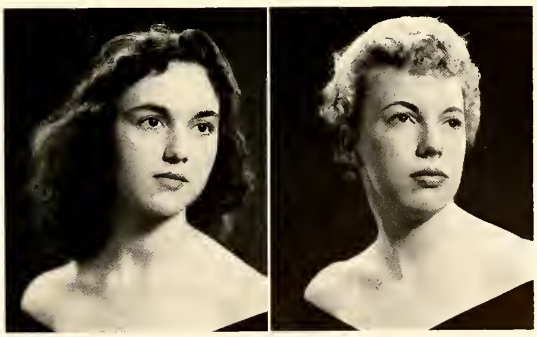


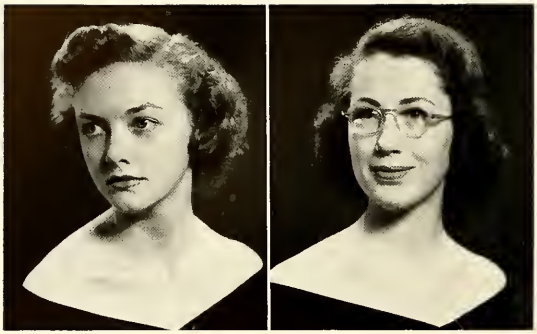
JEAN FRANCES FERGUSON
Roanoke, Virginia
Political Science

MARY ELIZABETH FISHER
Stafford, Virginia
Economics and Business Administration

HELEN MARIE FOUSSEKIS
Petersburg, Virginia
English

NANCY LEE FOX
New York, New York
Art





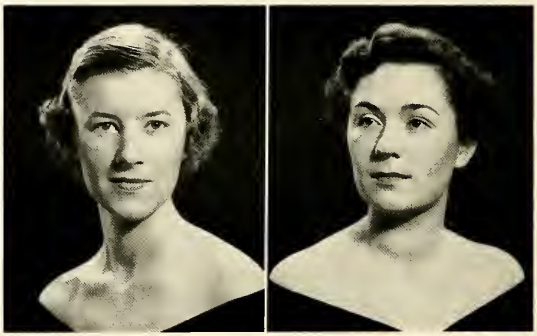
PEGGY LITTON FOX
Danville, Virginia
Mathematics

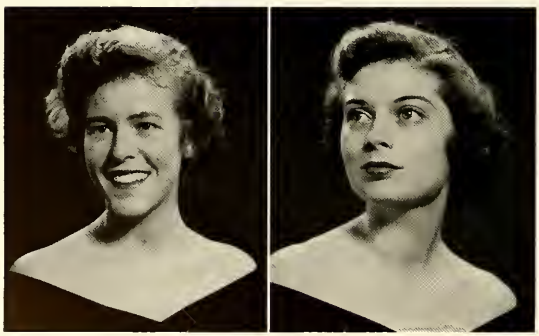
MARTHA JANE FRAZIER
Fredericksburg, Virginia
Home Economics

CLASS

CONSTANCE ELIZABETH FROEHLER
Evanston, Illinois
Economics and Business Administration

BARBARA ANN GALLIHER
Bristol, Virginia
Art



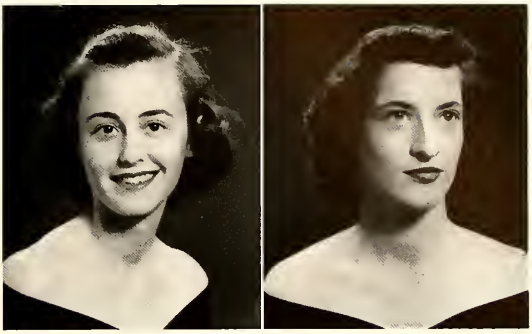


JANE BESLER GARDNER
New Rochelle, New York
English

ELIZABETH TREW GAREY
Elmira Heights, New York
Dramatic Arts and Speech

ANNE ELIZABETH GARLETTE
Norfolk, Virginia
Spanish

VERNA GASSER
Wilmington, Delaware
Sociology



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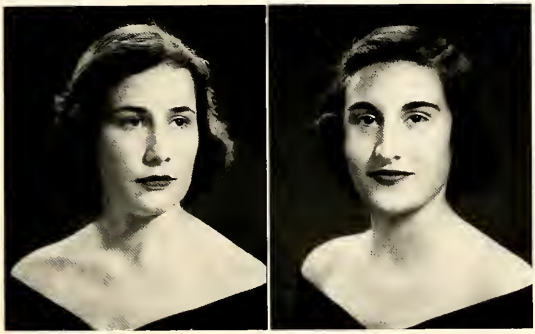
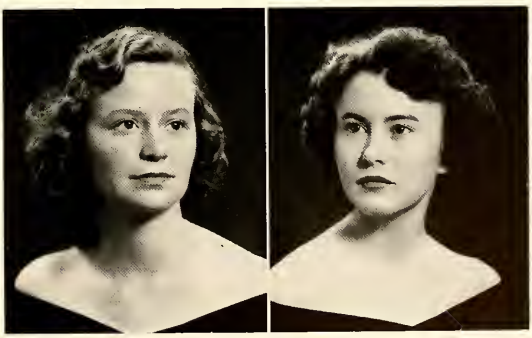


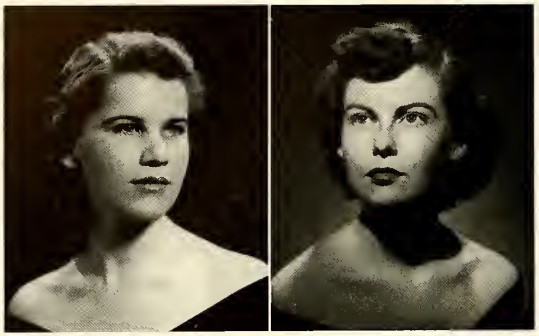
ELIZABETH REE GAVETT
Harrisburg, Pennsylvania
English

KATHRYN FRANCES GENOVESE
Falls Church, Virginia
Biology

MARY ANN GILLESPIE
Monterey, Virginia
Psychology

NELLIE MARGUERITE GRIEVE
Adams, Massachusetts
Economics and Business Administration





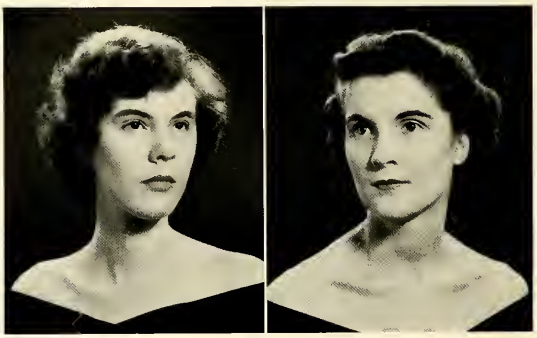
ANN MARIE GUTHRIE
Richmond, Virginia
Biology

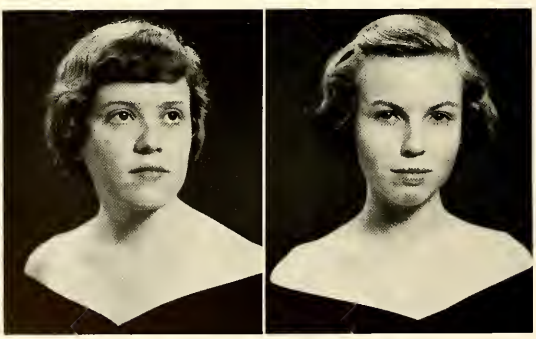
MARY JANE GUTHRIE
Rocky Mount, North Carolina
Psychology

SENIOR

BEVERLY ANN HACKETT
Arlington, Virginia
English

MARY FRANCES HAMRICK
Bristol, Virginia
Sociology



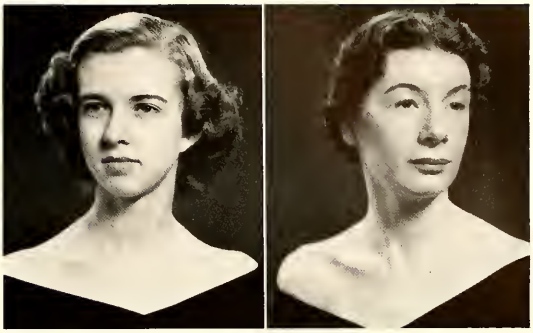


JANET MIRIAM HANSON
Worcester, Massachusetts
Psychology

VIRGINIA RUTH HARDY
Arlington, Virginia
Art

BETTY LOUISE HARPINE
Nokesville, Virginia
French

PATRICIA JOANNE HARRISS
Chicago, Illinois
Chemistry



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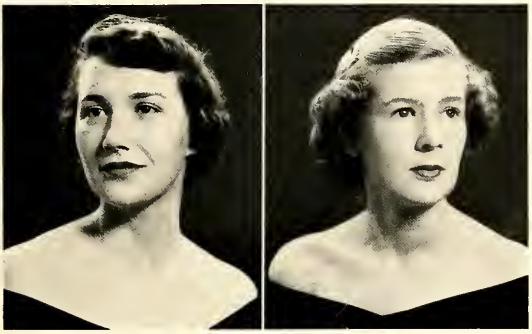
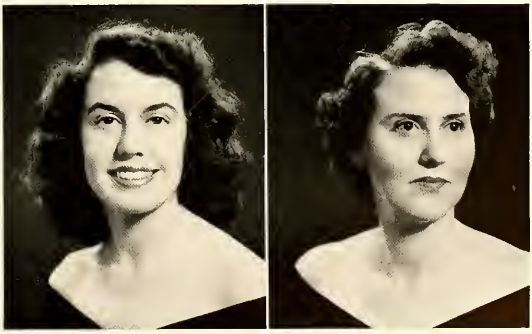


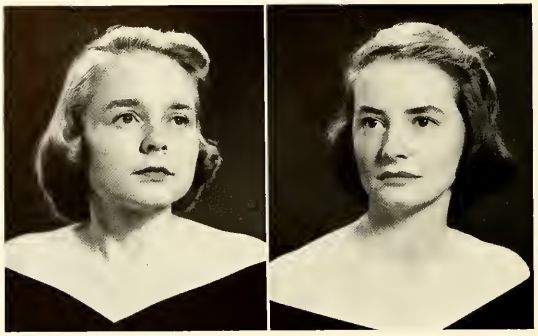
JOANNE EMILYNE HASH
Bedford, Virginia
English

JEAN BEATRICE HAWKINS
Richmond, Virginia
Music

PATRICIA LOU HEAD
Falls Church, Virginia
English

CORRINNE FRANCES HEK
Lynchburg, Virginia
Sociology





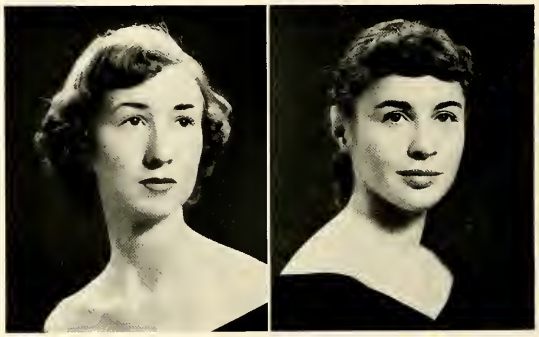
DOROTHY FREDA HELD
Tenafly, New Jersey
English

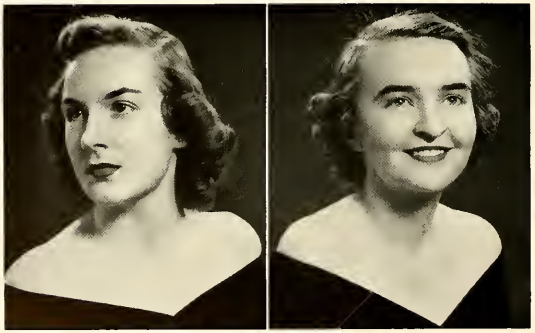
EVELYN MALISSA HENDERSON
Martinsville, Virginia
Sociology

CLASS

ELAINE PEAKE HENSON
Hampton, Virginia
English

LOIS MAE HERDINA
Pine City, Minnesota
Dramatic Arts and Speech



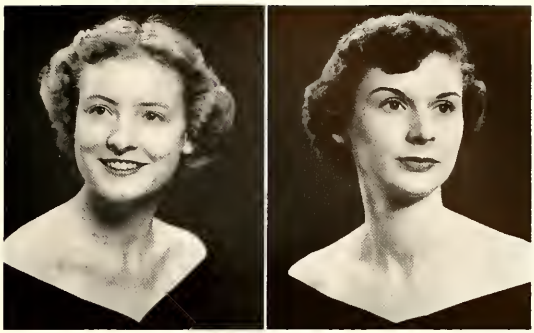


NANCY GRIFFIN HERRING
Alexandria, Virginia
Psychology

CATHERINE THORBURN HILLDRUP
Chancellor, Virginia
History

GEORGE HODGES
Pineville, Kentucky
English

JANET MARY HOOS
Union, New Jersey
Psychology



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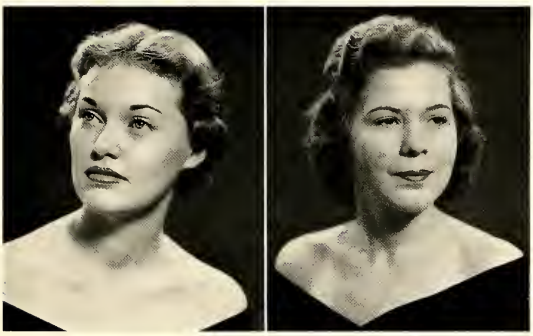
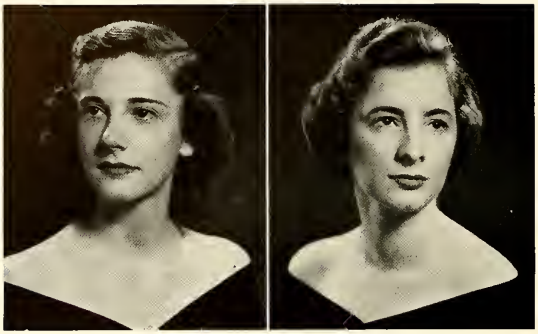


HELEN HOPKINS
Atlanta, Georgia
Art

BARBARA HOVE
Newberry, South Carolina
Psychology

ELIZABETH HOVE
Newberry, South Carolina
Music

BARBARA HELEN HUBER
Staten Island, New York
Spanish



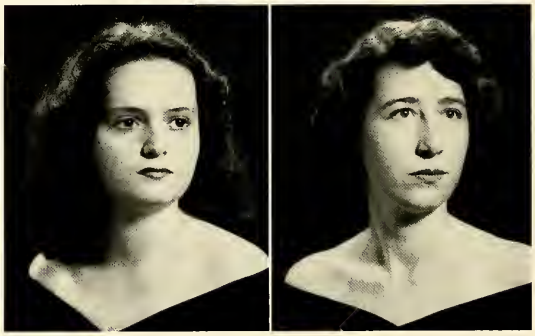
JEAN ELIZABETH HUGHES
South Norfolk, Virginia
Economics and Business Administration

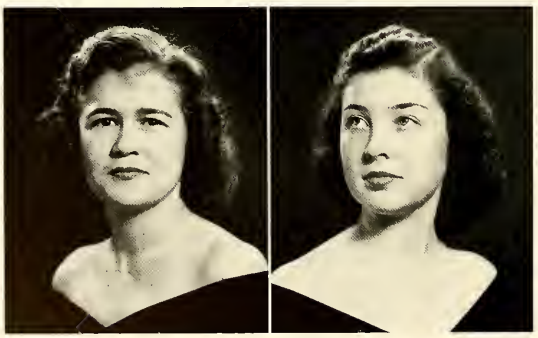
ELIZABETH WESCOTT JACOB
Exmore, Virginia
History

SENIOR

SHIRLEY YVETTE KAY
Watertown, New York
Economics and Business Administration

CATHARINE POTTER KEELY
Amsterdam, New York
Chemistry



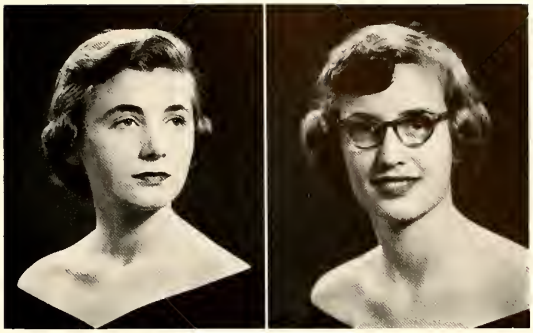


MARY LEE KEENER
Amelia, Virginia
Economics and Business Administration

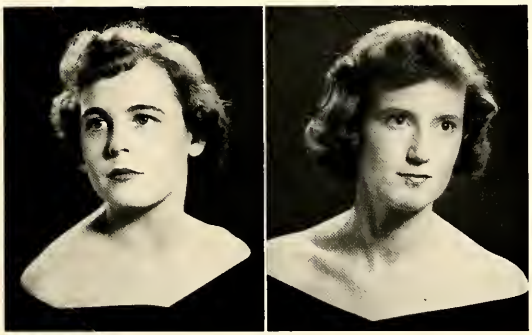
SYLVIA MAE KILDUFF
Burgess Store, Virginia
Psychology

GEORGENE MARIE KIRKENDALL
Worcester, Massachusetts
Economics and Business Administration

MARY PATRICIA KLOSTERMAN
Tampa, Florida
Chemistry



CLASS

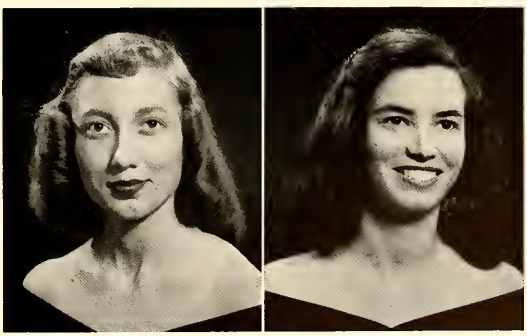


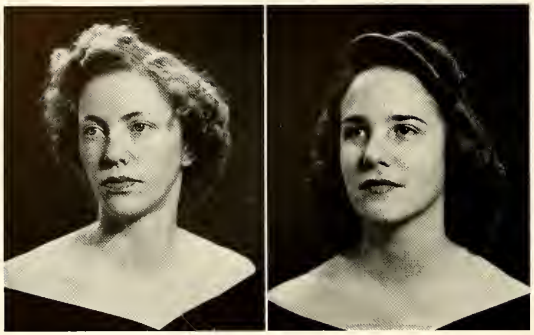
LEORA MAY KNAPP
Wilmington, Delaware
English

VIRGINIA LOUISE KNOELL
Orange, Virginia
Mathematics

MARY LYNE KUCERA
Roanoke, Virginia
Chemistry

LENORA FLORENCE LADD
Alexandria, Virginia
Mathematics





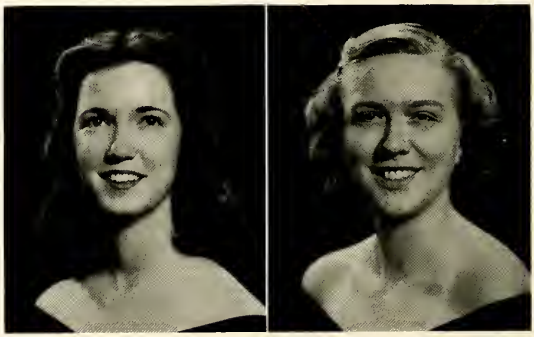
ALMA BAYLESS LAYNE
Fredericksburg, Virginia
Home Economics

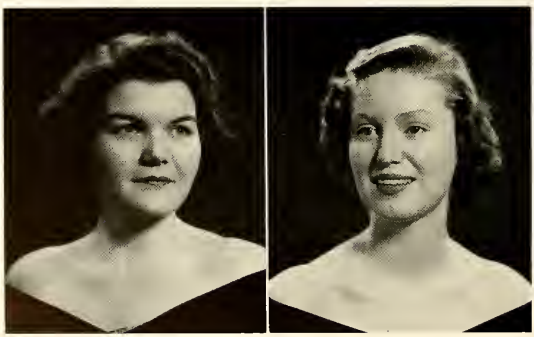
CAROLYN STOCKTON LEE
Augusta, Georgia
Psychology

CLASS

LILLIAN JANE LEE
Washington, D.C.
Psychology

CHARLOTTE BUGG LEONARD
Richmond, Virginia
English



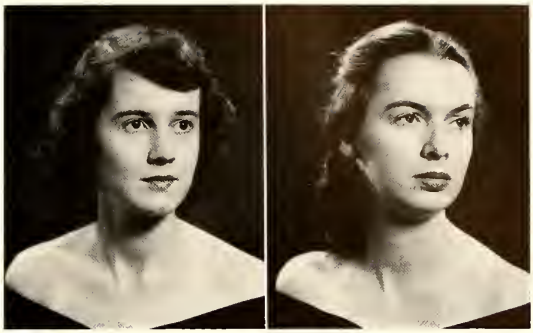


MAUD BENNETT LEVEY
Richmond, Virginia
English

BARBARA LOUISE LLOYD
Harrisburg, Pennsylvania
Economics and Business Administration

MARY ANN LUTZ
Edinburg, Virginia
English

BETTY JEAN LYLE
Goshen, Virginia
Music



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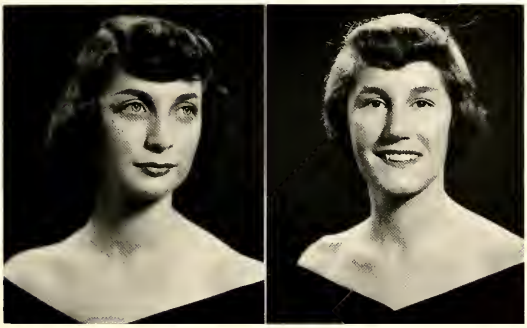
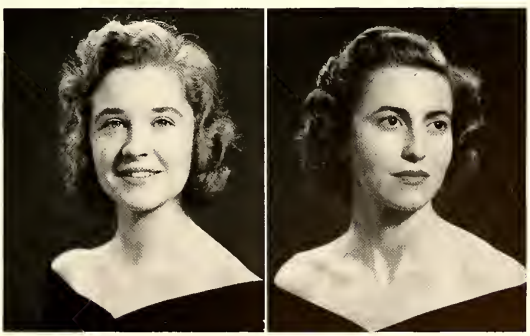


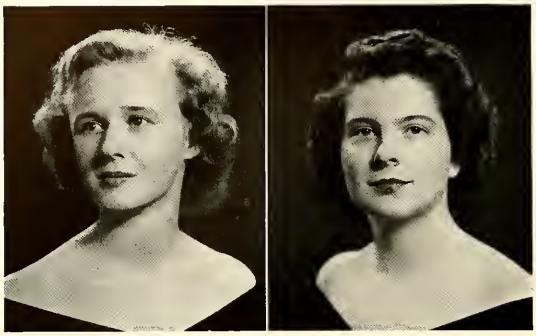
MARY JANE McINTOSH
Leesburg, Virginia
English

RUTH IRENE MAYNARD
Old Saybrook, Connecticut
Sociology

JEAN MARIE MELVIN
Baltimore, Maryland
Psychology

JANE MOONEY MERCER
Occoquan, Virginia
Biology





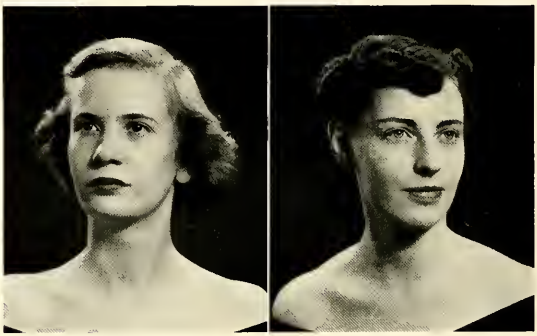
CONSTANCE ELIZABETH METZGER
Richmond, Virginia
Chemistry

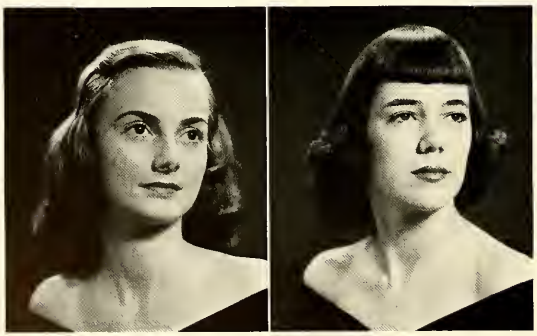
BETTY LOU MILES
Gaithersburg, Maryland
Music

SENIOR

SARAH ANNE MILES
Martinsburg, West Virginia
Dramatic Arts and Speech

MILLICENT MILHAUSER
Rockaway Beach, New York
Dramatic Arts and Speech



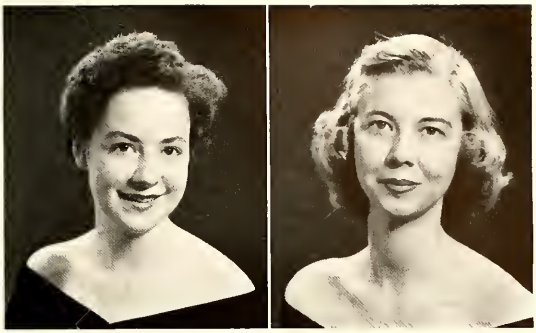


AUDREY HELEN MILLER
West Palm Beach, Florida
Psychology

JOYCE EVELYNNE MILLER
Northampton, Massachusetts
Psychology

ROSEMARY AGNES MILLER
Pittsburgh, Pennsylvania
Music

BETTY JANE MINNICK
Lynchburg, Virginia
Home Economics



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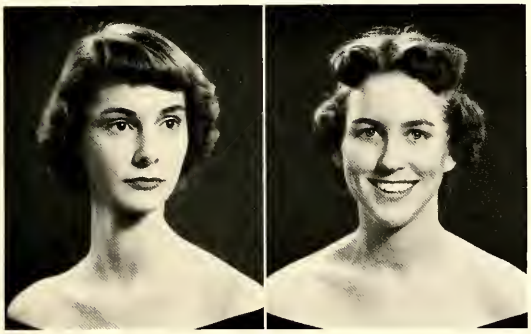
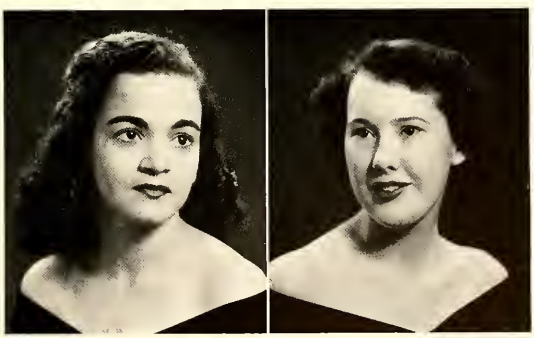


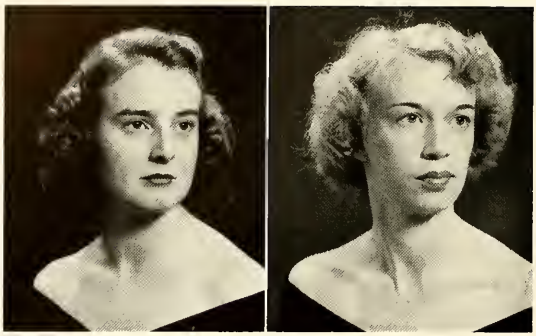
JEAN CARVER MINTER
Front Royal, Virginia
Psychology

BILLIE JEAN MITCHELL
Alexandria, Virginia
English

SILDA GUILLAN MITCHELL
San Salvador, El Salvador
Sociology

MARGUERITE ANN MONTGOMERY
Midlothian, Virginia
Psychology





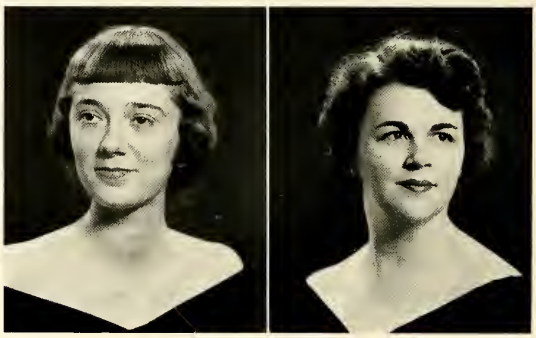
MARY LIBERTA MOUNT
Trenton, New Jersey
History

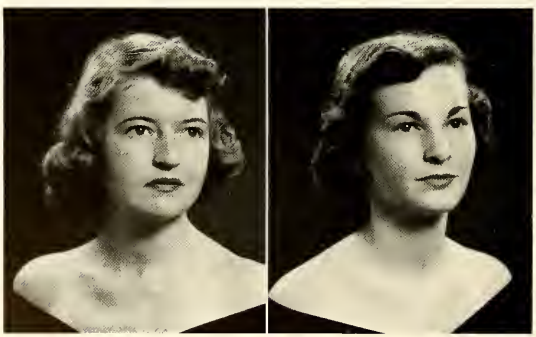
LOLA GAINES MURRAY
Mathews, Virginia
Psychology

CLASS

GRACE HOUGHTON MYRICK
Suffolk, Virginia
English

MARY THERESA NEMCHICK
Bridgeport, Connecticut
Spanish



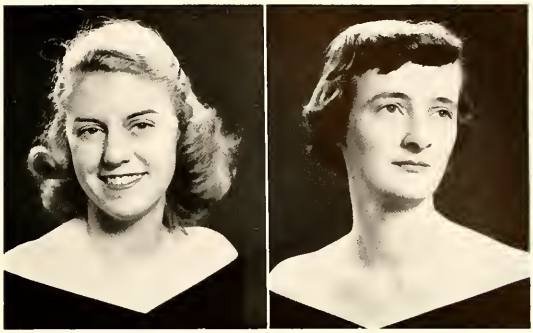


JACQUELINE LAURA NEWELL
Miami Beach, Florida
Art

RACHEL JEAN NICKEY
Harrisburg, Pennsylvania
Psychology

SALLY PERKINS OAST
Portsmouth, Virginia
Psychology

BARBARA FRANCES OGDEN
Grosse Pointe Park, Michigan
Economics and Business Administration



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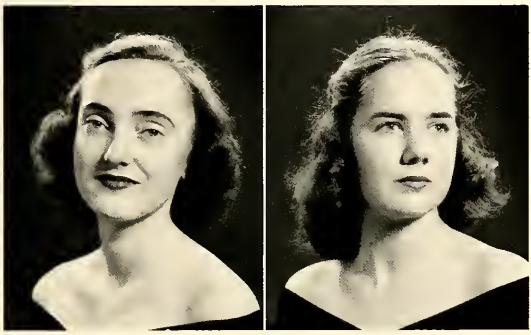
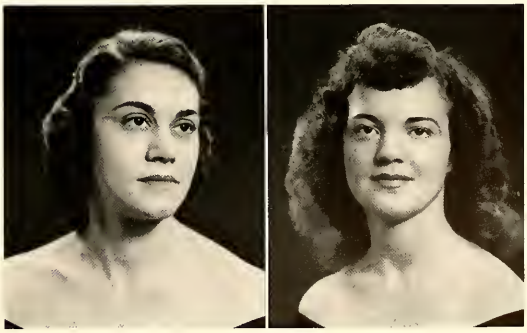


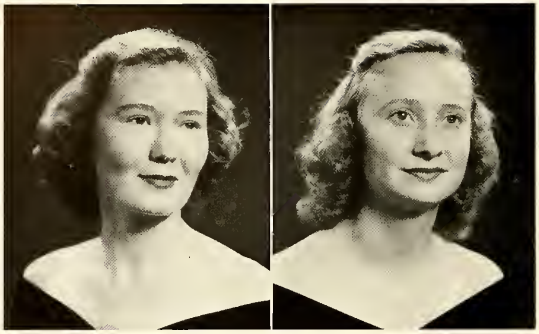
ANNE MORROW OSBORN
Virginia Beach, Virginia
Dramatic Arts and Speech

FLORENCE CORINNE OVERLEY
Fredericksburg, Virginia
Psychology

MARY LOUISE PAASCH
East Orange, New Jersey
Biology

ATHA FOTENIE PATELOS
Wilmington, North Carolina
Music





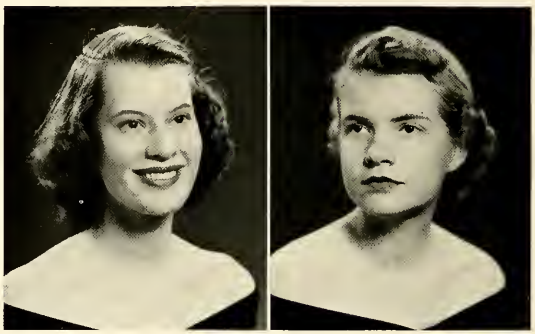
NANCY LEE PARKS
Bedford, Virginia
English

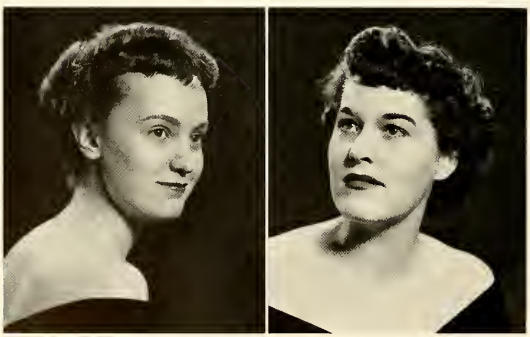
LESSIE GAYNELLE PARRISH
Emporia, Virginia
Economics and Business Administration

SENIOR

DELIA GENE PATE
Roanoke, Virginia
English

MARGARET LEE PENN
Durham, North Carolina
Psychology



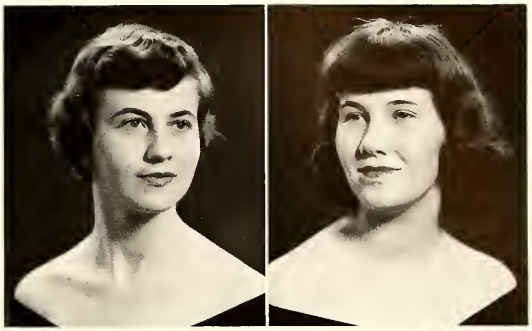


GRACIA MAY PLYLEY
Ridgewood, New Jersey
Psychology

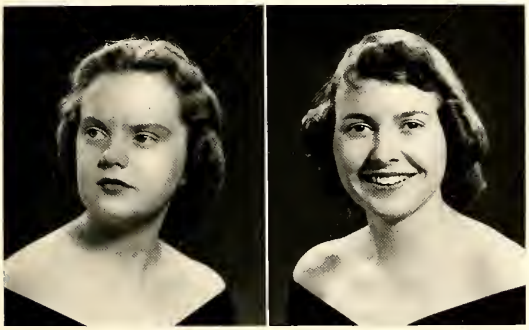
LILLIE MAUDE POWELL
Aldie, Virginia
Psychology

YVONNE LOUISE POWELL
Woodsboro, Maryland
Chemistry

RUTH SELLMAN PROFFEN
Baltimore, Maryland
English



CLASS

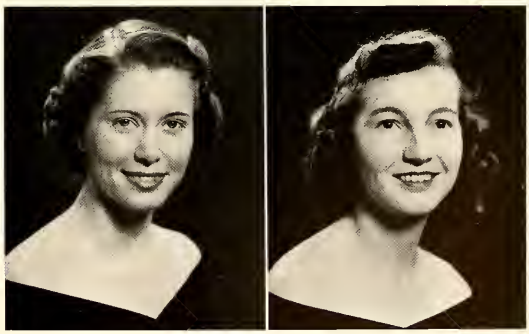


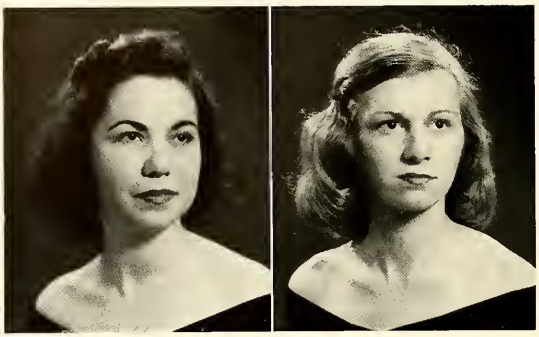
KATHERINE ANN RECKER
Alexandria, Virginia
Economics and Business Administration

MARY JANE REDMAN
Bangor, Maine
Sociology

NANCY LEE REDMAN
Richmond, Virginia
History

NAN JOSE RILEY
Bena, Virginia
History





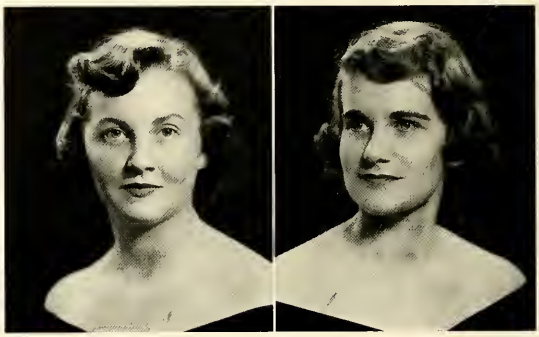
ALICIA RIVERA
Rio Piedras, Puerto Rico
Psychology

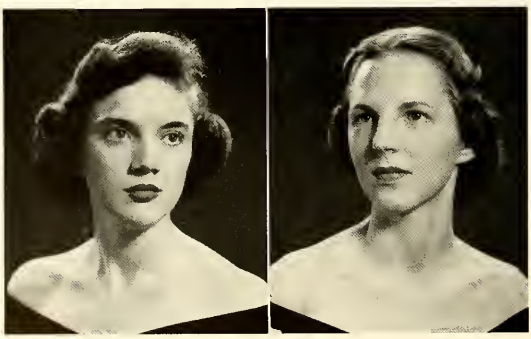
PEGGE O'NEIL RUDACILLE
Front Royal, Virginia
Economics and Business Administration

CLASS

MURIEL ELIZABETH RUSTAD
Norge, Virginia
Music

ALICE BROOKING SAMPSON
Gortonsville, Virginia
Sociology



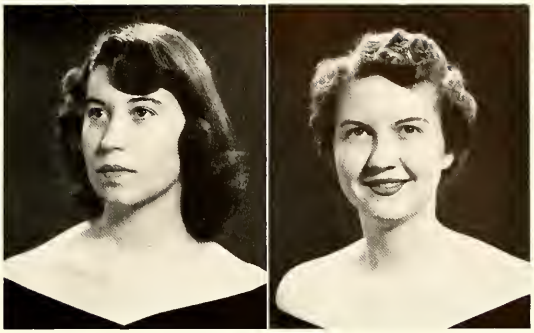


BARBARA LEE SAUL
Brooklyn, New York
Political Science

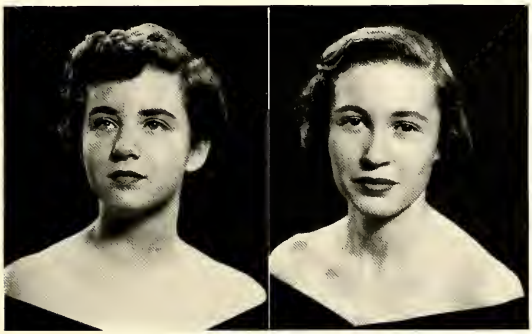
LUCILLE ANNE SCHOOLCRAFT
Norfolk, Virginia
Political Science

MILDRED LOUISE SEUFFERT
Drexel Hill, Pennsylvania
History

DOROTHY JANE SHEALLY
Hopewell, Virginia
English



OF '50

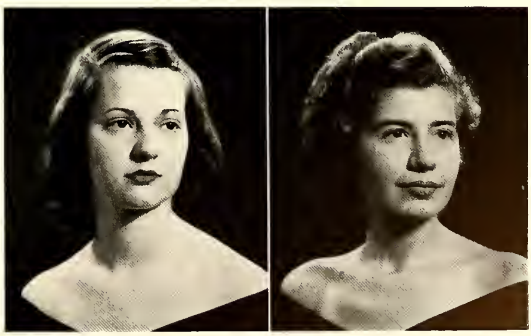


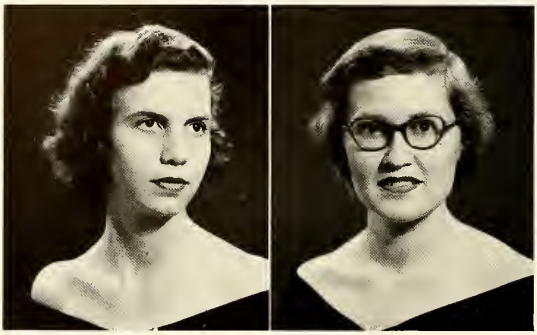
MARTHA WARING SHINN
Fredericksbrug, Virginia
Psychology

ELIZABETH IRIS SIMMS
Endicott, Virginia
Home Economics

ROWENA LAURA SIMPSON
Hampton, Virginia
Music

ELIZABETH MARGARET SIMURO
Washington, D.C.
Sociology





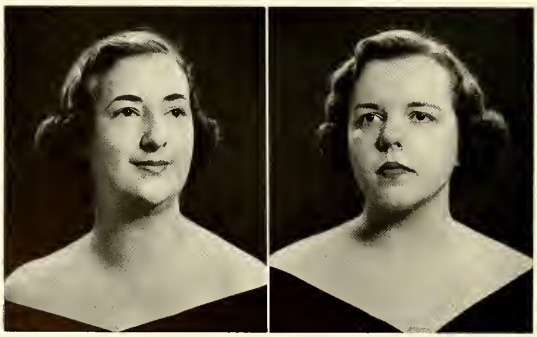
REBA LORRAINE SISSON
Mila, Virginia
English

AUDREY LEE SMITH
Woodsboro, Maryland
History

SENIOR

MARGARET JOYCE SMITH
Fallston, Maryland
Art

MARTHA ODEN SMITH
Alexandria, Virginia
English

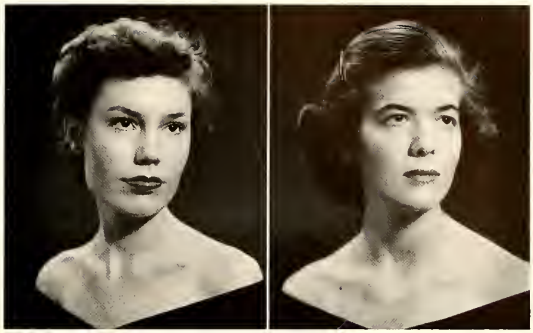


MIRIAM LOUISE SOLLOWS
Maplewood, New Jersey
Art

JEANNE ELIZABETH SOMMERS
Charlotte, North Carolina
Psychology

NELL JANE SOSEBEE
Fort Worth, Texas
Dramatic Arts and Speech

CAROLYN JEAN SPROWER
Freeport, New York
English



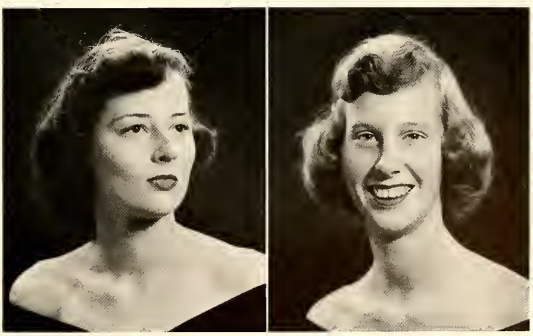
CLASS

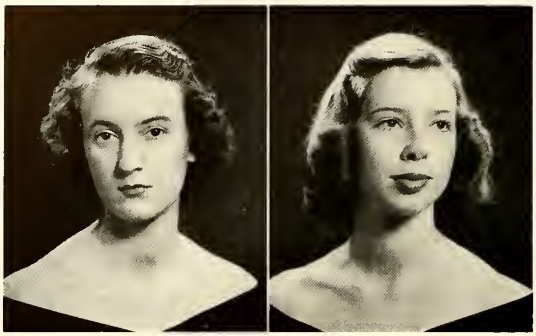
ELEANOR LAY SULLIVAN
Washington, D.C.
Psychology

MARY JOSEPHINE SUMMERS
Roanoke, Virginia
Art

MARIBEL SUTHERLAND
Bedford, Virginia
English

NAN CLARKE TAYLOR
Suffolk, Virginia
Psychology





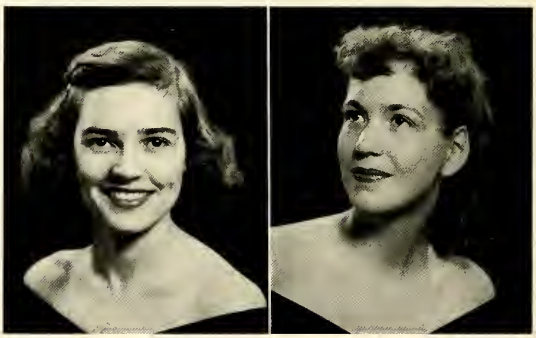
PATRICIA ANNE TEASLEY
Sandston, Virginia
Psychology

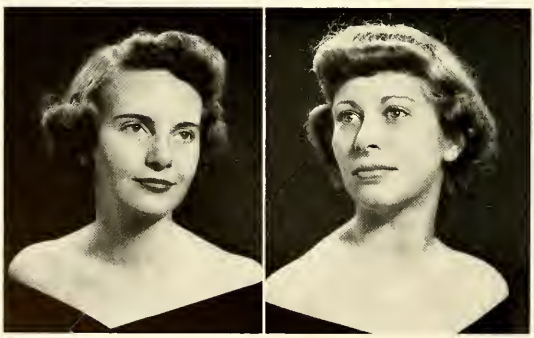
MARY MARGARET TERRELL
Forest, Virginia
Home Economics

CLASS

JANE NEVILLE THOMPSON
Amherst, Virginia
History

ELIZABETH HARDWICK THORNE
Detroit, Michigan
Art





DIANE ELIZABETH TRIMBORN
Wauwatosa, Wisconsin
Psychology

MARY ELIZABETH TURNER
Chestertown, Maryland
Music

CATHERINE C. W. VENEZIO
Elizabeth, New Jersey
Psychology

BETTY JANE VINCENT
Newsoms, Virginia
Dramatic Arts and Speech

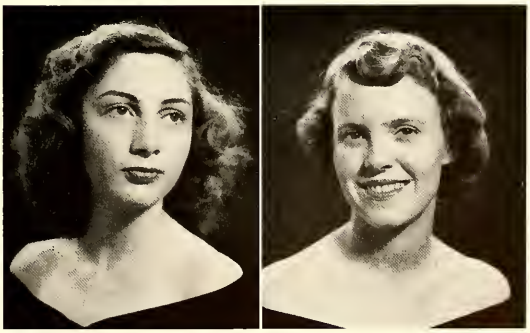
OF '50

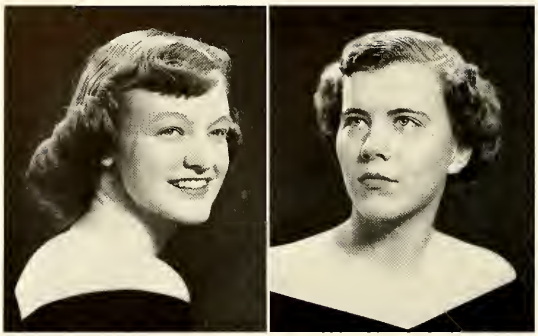
VIRGINIA RANDOLPH WALLACE
Nathalie, Virginia
Psychology

ANN COURTNEY WARD
Norfolk, Virginia
Psychology

ELLEN PARKHURST WARE
Drexel Hill, Pennsylvania
Sociology

DORIS ANN WATTS
Fredericksburg, Virginia
English





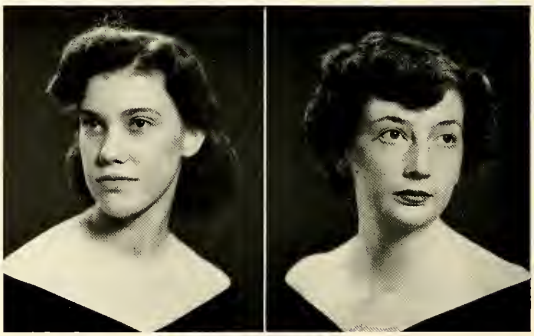
MARCELINE LAVON WEATHERLY
Georgetown, South Carolina
Music

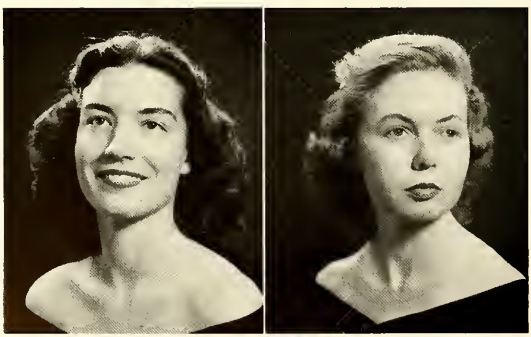
RUTH AGNES WEAVER
Rock Castle, Virginia
Chemistry

SENIOR

DOROTHY ANNETTE WEBB
Norfolk, Virginia
French

PAULINE MAYSE WEBB
Fort Defiance, Virginia
Economics and Business Administration



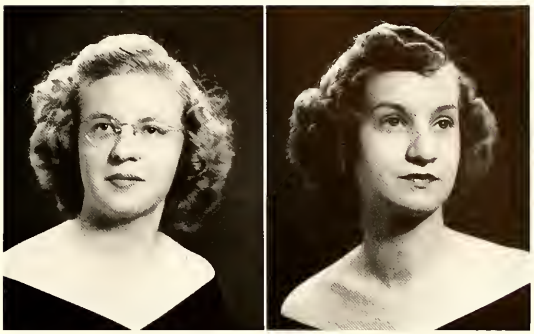


DOROTHY WHITE
Lorton, Virginia
Biology

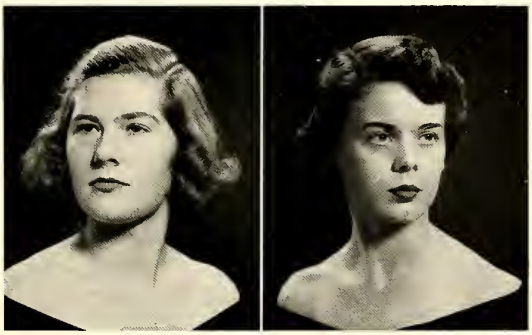
LOYCE ANN WHITE
Norfolk, Virginia
Art

EDITH LEE WILHELM
Fincastle, Virginia
Mathematics

DORIS JEAN WILLIAMS
Roanoke, Virginia
French



CLASS

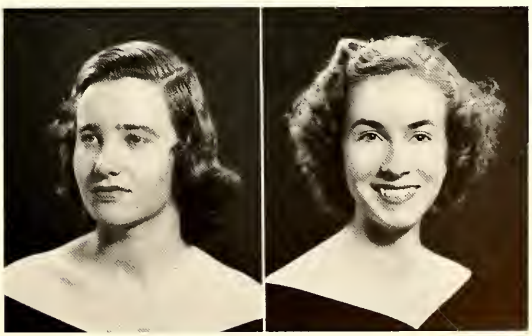


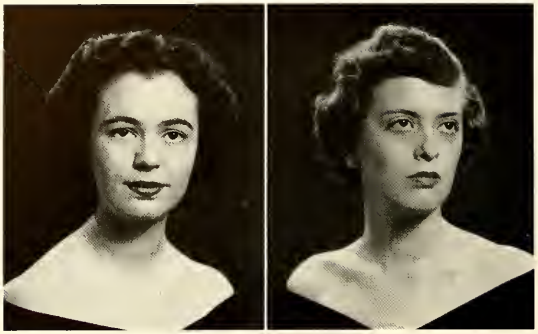
SARAH MARGUERITE WILLOCK
Hampton, Virginia
Dramatic Arts and Speech

ANN PATRICIA WILSON
Fort Lauderdale, Florida
Political Science

MARY NATALIE WILTON
Seattle, Washington
Dramatic Arts and Speech

NANCY LEE WINSBRO
Luray, Virginia
History





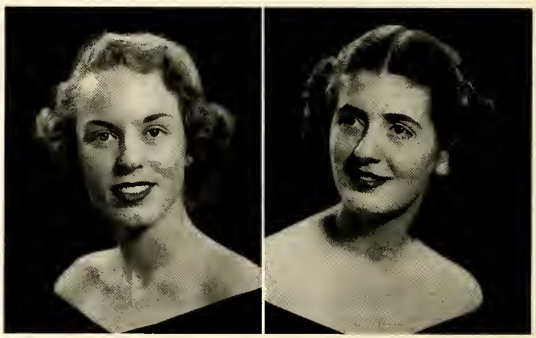
JEWELL CARMEN WINSTEAD
Petersburg, Virginia
English

MARTHA ANN WORSHAM
Richmond, Virginia
Psychology

CLASS OF '50

RUTH DALBY WRIGHT
Norfolk, Virginia
Art

ANN NORA WRIGLEY
Arlington, Virginia
History



LOIS BEVERLY YOUNGS
Arlington, Virginia
Mathematics

ELIZABETH MARGARET ZIPF
Barrington, New Jersey
Biology

CARMEN AIDA ZEPPENFELDT
Santurce, Puerto Rico
Psychology

Frances Willard Hall

JUNIOR CLASS HISTORY

HAPPILY meeting again both faculty and friends . . . Regret in missing many faces . . . Resolving to make the last two years even better than the first . . . Carefully planning major fields of study . . . Exclaiming over friends' engagement rings and fraternity pins . . . Spending more time in Trinkle, more effort on assignments . . . Bids to honorary fraternities . . . Thursday night Forums . . . The good-natured rivalry of Devil-Goat Day . . . Strains of I'd rather be a Devil than a Goat and vice versa! . . . Tapping of candidates for Cap and Gown . . . Sponsoring the Beauty Contest . . . The long-awaited Junior Ring Dance . . . Promenading under the arch with that particular boy . . . Proudly wearing and displaying shiny new Class Rings . . . The unfailing splendor of May Day . . . As the semester closes—bulging scrapbooks . . . Discussing plans for the summer . . . Wishing luck to departing friends, the seniors . . . Impressed and not a little sombered by the thought of just a year hence . . . The emergence of a deeper appreciation and love for Mary Washington . . . Tri-Unit, here we come!

Officers. Mr. Carter, Hamilton, Meriwether, Oliver, Hardwick, Weissblatt

Junior Class Officers

President . . . . . Mary Ruth Hardwick

Vice-President . . . . . Shirley Joan Hamilton

Secretary . . . . . Betty Meade Meriwether

Treasurer . . . . . Joan Weissblatt

Sponsor . . . . . Mr. Clyde Carter

JUNIOR

Gertrude Bolling Alfriend

Kathryn Hope Allcorn

Molly Condit Bettcher

Dorothy Carolyn Bowers

Gretchen Cutter Anderson

Louise Adele Ash

Marian Boyd

Eddie Marion Brazill

Jacqueline Lou Atwood

Frances Reynolds Baker

Jean Brown

Elizabeth Taliaferro Bunnell

Barbara Anne Baute

Dorothye Anita Belden

Ingeborg Magdalene Busemann

Betty Gregg Butler

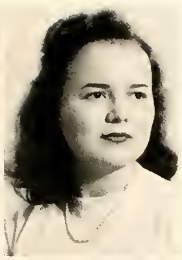
Roselyn Mae Bell

Lois Armine Bellamy

Belen Maria Camacho

Ruth Elizabeth Carroll

CLASS



Frances Virginia Carter

Edwina Kent Chapman

Barbara Davis

Elizabeth Lacy Davis

Frances Egerton Chesson

Eloise Elizabeth Clark

Louise Brannan Davis

Mary Irene Dean

Heleh Charles Coclin

Audrey Lathenia Conkling

Ruth DeMiller

Joan Gibson Diehl

Barbara Lee Corr

Laura Ann Costarelli

Joy Ann Doolittle

Jo Alys Downs

Barbara Anne Craig

Marilyn Hartley Crosby

Edwina Madelyn Doyle

Mary Sue Ekelund

CLASS

Marjorie Elna Erickson

Eleanor Hemphill Evans

Edna Lorraine Frantz

Betty Joan Gardner

Lois Ann Feagans

Nilda Rosa Fernandez

Leda Maria Giatti

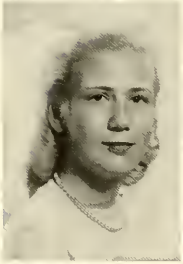
Ruby Lois Gibson

Marie Helen Ferrari

Elizabeth Louisa Fitzgerald

Frances Law Glass

Joy Goldman



Elizabeth Seekell Fletcher

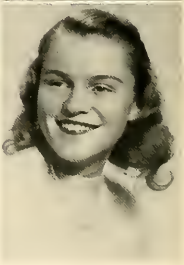
Ann Bailey Flythe

Louise Marie Gortner

Dorothy Page Gravatt

Martha Jane Foster

Mary Jane Francisco



Julia Watson Graves

Jean Gray

OF '51

Jane Edmond Gregg

Shirely Joanne Hamilton

Winnifred Ethel Horton

Griselda Sue Howard

Donna Hankla

Mary Ruth Hardwick

Sally Ann Howard

Oliver Morel Howle

Cynthia Harvel

Sarah Elizabeth Herring

Drusilla Ann Howson

Marquerite Fannie Hubbard

Jacqueline Doreen Hobbs

Nancy Leigh Holladay

Barbara Jean Hunt

Marilyn Jane Hughes

Suzanne Holladay

Hester Walton Holland

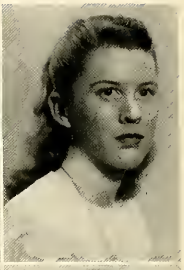
Carolyn Paige Hudgins

Virginia Ann Hunt

JUNIOR

Patsy Jane Hyans

Viola Nancy Iacozza



Martha Rhodes Lancaster

Helen Louise Larson

Marion Jenkins

Jessie Childers Johnson

Ann Page Lawson

Nancy Ameilia Leonard

Josephine Allen Johnson

Barbara Ann Kelly

Jacqueline Christine Lightner

Elizabeth Perry MacLeod

Irene Helen Kessler

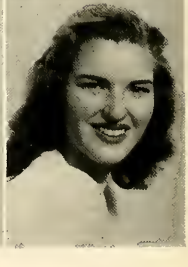
Dorothy Anita Kinsey

Anne Ellanor McClerkin

Marquerite Jane McNeil

Mary Louise Kirkendall

Constance Marie Kontopanos



Helen Peter Macheras

Judy Christina Mack

CLASS

Phyllis Jean Maddox

Nancy Francis Meagher

Sarah Agnes Mount

Joan Mary O'Brien

Cynthia Conwell Medley

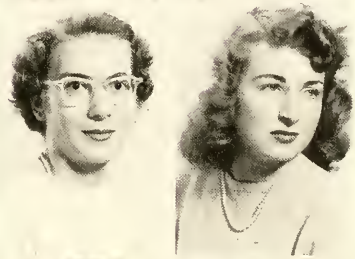
Margaret Kirkwood Menzies

Mary Lee Oliver

Virginia Lee Pace

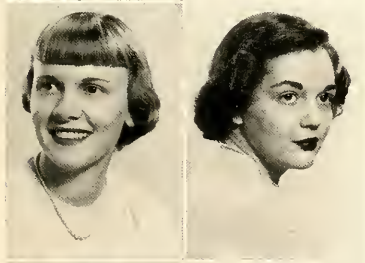
Betty Meade Meriwether

Jane Byington Millar



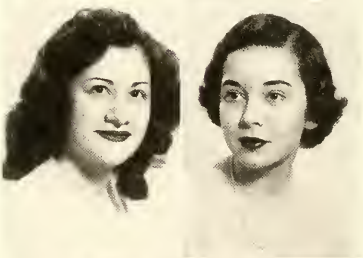
Catherine Lacey Pappas

Mary Jane Park



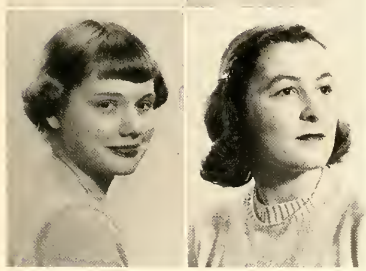
Nancy Elizabeth Miller

Frances Margarete Minnick



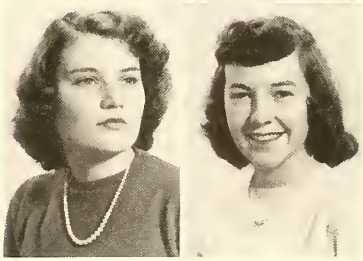
Leah Jane Patterson

Patsy McGowan Payne



Eigenia Helen Moran

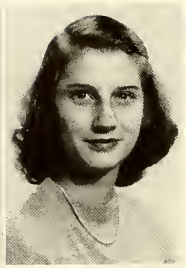
Keren Underwood Morey



Virginia Peirce

Ann Kumball Penney

CLASS



Doris Juanita Pike

Ann Custis Powell

Cornelia Anne Rudolph

Anne Farrington Ruggles

Mary Anderson Puryear

Carol Ray

June Barbara Rush

Gaye Murrell Sanderson

Norma Resnikoff

Marie Therese Rhodes

Theresa Marie Saunders

Blanche Phyllis Schiller

Johanna Waller Ridgely

Lucy Anne Ring

Bety Ann Schmutz

Cecil Scott

Margaret Lee Rowe

Pattie Theresa Royer

Elsie Corner Scott

Janet Sue Scott

OF '51

Harriette Priscilla Seeley

Billie Jane Selfe

Marjorie Kay Southcott

Hannah Lou Southwell

Margaret Ann Shropshire

Betty Jo Shufflebarger

Martha Sturtevant Stack

Beverly Willcox Steel

Capitola Black Shultz

Elizabeth Anne Smith

Ruth Shirely Stess

Joyce Stoutamyer

Lucy Hunter Smith

Joan Frances Smythe

Dorothy Ellen Stultz

Sue Clark Swyers

Betty Jean Snidow

Ruth Virginia Southard

Nancy Stewart Tate

Anne Elizabeth Taylor

JUNIOR

Leilia Ashton Tebbs

Jean Elizabeth Tomko

Phyllis Lee Wampler

Joan Weisblatt

Mary Fraser Tremain

Nancy Trice

June Andrea Weledniger

Elaine Aldona West

Barbara Anne Trosper

Betty Ann Utz

Betty Anne Wilkinson

Shirley Aileen Williams

Ada Rita Vergne

Edythe Mae Wagner

Joycyle Anne Wilson

Patricia Ann Wise

Susan Rebecca Walker

Marquerite Suzanne Walsh

Lenora Harriet Wisner

Lucy Brooke Woods

CLASS

Jane Wilson Yoe

Doris Lorraine Wright

Jane Dimmitt Zeigler

Anne Elizabeth Zirpel

Westmoreland Hall

SOPHOMORE CLASS HISTORY

So good to be back—this time as sophisticated sophomores . . . Freshmen viewed sympathetically and maybe just a bit smugly . . . Renewing acquaintances and meeting Little Sisters . . . Rehashing the events of the summer . . . Door to door for English Lit and Psych books . . . Club meetings . . . Term papers . . . Those never-to-be-forgotten mid-semesters . . . Mrs. Bushnell, a truly wonderful housemother . . . Scrumptious Sunday morning breakfasts in Betty Lewis . . . Bull (or rather Hen!) sessions . . . Feverishly trying to get those argyle socks done by Christmas . . . Coffee in the C Shoppe . . . Saturday night movies on the Hill . . . Struggling with the crawl in Swimming Class . . . Second Semester and—Well, next time for certain, Dean's List . . . Weekends at Annapolis and Virginia . . . Working hard on the Benefit . . . Discovering the fun to be had at the Cabin, the tennis courts . . . The year rapidly drawing to a close . . . Pride in the realization that the halfway mark has been reached . . . Anxiety to really get into major programs comes the fall . . . Almost Upperclassmen now!

OFFICERS. Riley, Edgerton, Stuelcken, Norwood, Orkney, Heilmann

Sophomore Class Officers

President . . . . . PATRICIA ANNE RILEY

Vice-President . . . . . MARY LOUISE STUELCKEN

Secretary . . . . . LENA CAROL EGERTON

Treasurer . . . . . RUTH HART NORWOOD

Sponsor . . . . . MISS MARY E. STEPHENSON

Betty Ann Adams

Charlotte Wales Adams

Emily Clisby Adams

Lotus Annette Allbee

Jean Elizabeth Amis

Gwendolyn Amory

Peggy Lee Anderson

Carolyn Arrington

Marie Carol Attianese

Emma Loucelle Barnes

Elizabeth Ann Barton

Phyllis Elizabeth Bennington

Betty Frances Betts

Josephine Langhorne Bidgood

Catherine Anne Birmingham

Patty Lee Black

SOPHOMORE

Selma Doris Black

Jacqueline Marie Bobbin

Frances Ann Bold

Jimmie Rae Bowen

Barbara Marie Bowman

Bessie Barbara Bowman

Shirley Jean Bowman

Rita Marie Brahs

Betty Jo Braithwaite

Suzanne Weitzel Branner

Elizabeth Harris Brice

Joan Margaret Britten

Mary Eleanor Bruce

Maxine Wiley Bryant

Diana Gay Buckwalter

Carolyn May Burkett

Althea Wallace Burklin

Peggy Gray Burton

Elizabeth Bowers Bush

Roxanna Marie Byrnes

Anne Brittian Caffey

Mary Elizabeth Campbell

Alice Robertson Carroll

Frances Jacqueline Carter

Anne Lee Ceglis

Betty Westray Chappell

Susie Charles

Lila Ward Chichester

CLASS

Marjorie B. Clark

Lucie Carolyn Clarke

Gale Clinton

Rebecca Catherine Coates

Georgelyn Coffelt

Patricia Ann Collins

Nancy Carroll Cooper

Betty May Coyl

Margaret Hewes Craighill

Ella Virginia Crim

Candace Crittenton

Mary West Crocker

Eleanor Isabelle Crockett

Sara Jane Cross

Nancy Ann Cundey

Dorothy Elizabeth Cuneo

Judith Ann Curtin

Barbara Ann Cushing

Janye Allen Dance

Dorothy Allene Davis

Dorothy Willert Davis

Edith Cushing Davis

Jacqueline Davis

Marguerite Bessie Davis

Marian Lou Davis

Mary Rosalie Davis

Suzanne Manning Davis

Esther Katherine Dawson

CLASS

Evelyn Parrish DeMott

Martha Joan DeVebre

Eleanor Enders Dickinson

Anne Willard Dodson

Virginia Donald

Katherine Love Earnshaw

Peggy Jane Eaton

Lena Carol Edgerton

Mary Mapp Edmonds

Jacqueline Segar Epes

Mildred Louise Evans

Jessie Jordon Ewell

Bernice Irene Fawthrop

Mary Pauline Fenn

Joan Ruth Ferrari

Mary Lou Finney

Mildred Geraldine Foley

Mary Elaine Foster

Barbara Anne Fowler

Betty Lou Fox

Jo Ellen Freeman

Selma Ruth Friedman

Ann North Gaines

Dorothy Elizabeth Garretson

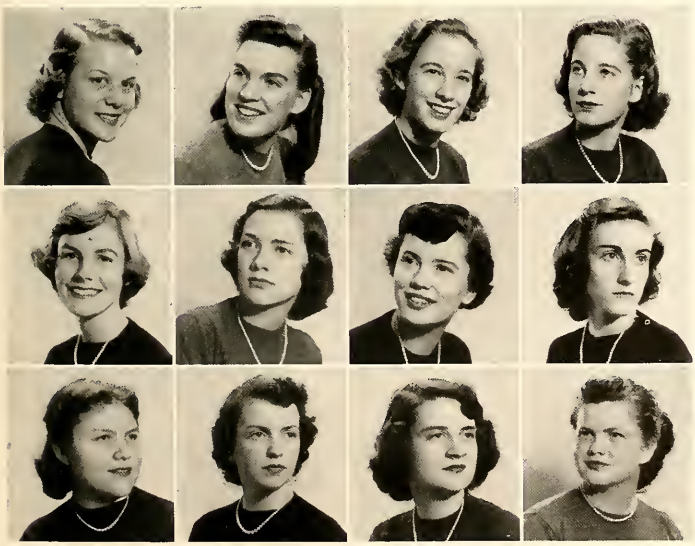
Gay Brooke Garrett

Genevra Frances Gaskins

Nancy Ann Gass

Wyan Gaw

OF '52



Carolyn Maurine Gay

Marilynne Gessford

Corleta Mary Gibson

Marjorie Suzanne Gibson

Betty Ann Gooding

Marjorie Ann Gortner

Lorna Gossett

Alma Elizabeth Green

Margaret McArthur Green

Margaret Cecilia Greene

Carolyn Latimer Grey

June Wanda Griffin

Nancy Pricilla Guynn

Maxine Blanton Haley

Elizabeth Ann Ham

Marilyn Ann Handelsman

Mary Ann Harding

Anne deBeelen Hart

Betty Pace Hatch

Maryanne Heatwole

Janet Caroline Heilmann

Betty June Henley

Norma Audrey Henley

Frances Irene Hermann

Florette Clarice Heyman

Dorothy Frances Hickson

Harriet Hill Hodges

Jo Ann Hoehler

SOPHOMORE

Betty Lee Holland

Betty Clarke Holzhu

Nancy Dorothy Horan

Janet Anne Houston

Mary Eleanor Howard

Nora Lee Hulme

Elizabeth Cornwallis Humphreys

Jean Ann Huntington

Sarah Jane Huston

Susan Daniel Hutcheson

Katherine Clare Jackson

Dorothea Sophie Jashow

Carolyn Dawn Jennings

Sally Ann Johnson

Catherine Ann Jones

Evelyn Darden Jones

Jacqueline Ann Jones

Mary Ann Jones

Mildred Louise Jones

Susan Borgess Jones

Frances Smith Kimbark

Barbara Ann Kimble

Carol Ellen King

Shirley Jean King

Patricia Ellen Knight

Mildred Frances Kolarik

Rhoda Kronick

June Anne Kucher

CLASS

Rita Jo Lambert

Carolina Gale Lambright

Mary Elizabeth Latham

Patricia Ann Leech

Margaret Elaine Leftwich

Joan Madeline LeSage

Patricia Elizabeth Line

Molla Dora Litt

Betty Gene Litton

Joyce Adelle Long

Lilly Jeanette Long

Mary Ann Lutz

Joan Marie Marscher

Betsy Lane Martin

Dorothy Gaines Maynard

Rosa Maria Mayol

Margaret Louise McBride

Martha Ann McClenny

Betty Andrews McElroy

Sue Grady McFarland

Gertrude Stedman McGinnes

Ursula Ann McGreevy

Marietta McKnight

Nancy Wyatt McLeod

Marjorie Joan Meyer

Barbara Jane Miller

Nancy Bailey Miller

Janet Patricia Mills

CLASS

Betsy MacRae Montgomery

Sally Ann Moore

Eugenia Helen Moran

Rita Wanda Morgan

Marilyn Marie Morris

Mabel Patricia Moss

Mary Edwina Moss

Lelia Adrenne Motley

Eleanor Agnes Mount

Nancy Theresa Moxley

Dorothy Lynelle Murden

Elaine Frances Nader

Mary Kathryn Neary

Anne Carter Nelson

Zoila Ernestine Nogales

Betsy Ann Norris

Ruth Hart Norwood

Mildred Elizabeth Nowlin

Ann Hinda O'Dette

Mary Lee Oliver

Kathryn Margaret Olson

Kathryn Marilyn Orem

Virginia Elizabeth Orkney

Ann Orwiler

Karen Ilene Osborne

Betty Anne Overby

Inez Williams Palmer

Mary Ann Pancoast

OF '52

Nancy Marie Parker

Alice Madge Parsons

Patricia Jane Peirce

Elizabeth Brame Peterson

Lennie Rae Peterson

Beatrice Pierce

Betty Jane Pou

Madeleine Rousby Quesenberry

Martha Cornell Rand

Marjorie Lucille Ratcliffe

Mary Elva Ratcliffe

Margaret Eugenia Rawls

Helen Lee Reid

Mary Davidson Ribble

Emily Patterson Rice

Barbara Jean Richardson

Helen Elizabeth Riddle

Patricia Anne Riley

Ruth Vedder Rivenburgh

Priscilla Jane Roberts

Evelyn Irma Roeder

Nancy Ellen Rogers

Marjorie Ann Rothenberg

Sara Leonard Rowlett

Gisela Elizabeth Ruhroth

Leah Belle Sachs

Ajia Louise Sakakini

Shirlie Lee Savin

SOPHOMORE

Althea May Scholl

Helen Bagley Schroeder

Jane Rae Scott

Jane Marie Self

Margaret Jean Shaw

Margaret Card Sherman

Khalida Bessie Showker

Mary Baxter Sigler

Barbara Ann Silvernail

Grace Ann Simmons

Mary Claire Sims

Claire Kendrick Sindlinger

Avee Anne Smith

Betty Alice Smith

Comella Gaston Smith

Lois Elaine Smith

Mary Annette Sorey

Phyllis Rose Sparacino

Carolyn Spencer

Martha Nan Spry

Julia Margaret Starkey

Barbara Ann Staylor

Sara Ann Stephens

Elizabeth Corinne Stevens

Ann Clopton Stone

Nancy Carolyn Straughan

Mary Louise Stuelcken

Nancy Simmons Stump

CLASS

Shirley Jane Swarm

Mary Ann Taylor

Ruth Ann Taylor

Martha Jeanne Therrel

Dorothy Ann Thornbury

Barbara Ann Thurner

Jessica Tignor

Mary Byrd Tignor

Mary Jim Timberlake

Barbara Joyce Tucker

Helen Louise Turner

Ruth O'Mae Underwood

Jewel Whitaker Upshur

Shirley Ann Van Epps

Anne Livesey Van Kirk

Patricia Lee Vint

Ann Marie Vredenburg

Felde Lee Wagner

Nancy Jane Wagner

Frances Victoria Wallace

Virginia Gardner Wallace

Dorothy Jean Walls

Diana Hardwick Walter

Susan Ann Walton

Mary Alice Ward

Pauline Ries Wassermann

Nannette Ruckman Webb

Phyllis Jean Webb

CLASS

Vivian Katherine Wells

Melita Ethel Whitcomb

Barbara Mae White

Becky Jane White

Catherine Love Whittle

Eleanor Rogers Wideman

June Estelle Wilderson

Charlotte Marie Wilkinson

Bettie Faison Willard

Ruth Ethelyn Williams

Frances Neale Wills

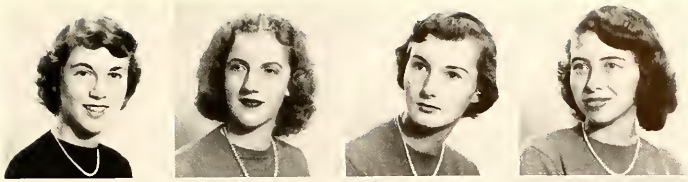
Nancy Lorraine Willson

Phoebe Anne Wilson

Anna Gibson Winsbro

Diane Ellyse Winters

Harlene Janet Wolever



Mary Wong

Joan Alice Woodbury

Betty Jo Woodford

Gene Marie Woolfolk

Frances Westwood Wright

Barbara Jane Wynne

Janet Boice Young

Louise Ann Zamoiski

OF '52

Virginia Hall

FRESHMAN CLASS HISTORY

SUCH excitement . . . So many new faces . . . Please, which way is Monroe Hall? . . . The confusing ordeal of registration . . . That little book called the *Bayonet* . . . The Kid Party, foolish, but fun . . . Wonderful Big Sisters . . . The first big dance . . . The recurring task of writing themes . . . Biology Lab . . . Fredericksburg weather . . . The indispensable P.O. . . . Christmas Programs . . . The frightening prospect of College Exams . . . Second Semester already . . . Snapshots . . . That sight-seeing trip in Washington . . . First term papers . . . Easter Holidays . . . Spring at Mary Washington . . . Suntans! . . . Signing up for next year's rooms—Shall it be Virginia or Betty Lewis? . . . Inevitable goodbyes—Don't forget to write this summer! . . . Eager anticipation of return in the Fall—as full-fledged, in-the-know Sophs!

OFFICERS. Spitzer, Farrow, Bennett, McCoy, Dr. Castle, Imbt

Freshman Class Officers

President . . . . . DOROTHY NELL MCCOY

Vice-President . . . . . NANCY MONTAE IMBT

Secretary . . . . . CONSTANCE MAE BENNETT

Treasurer . . . . . EUGENIA LOUISE FARROW

Sponsor . . . . . DR. WILLIAM CASTLE

FRESHMAN

Patricia Ganelle Abernathy
Beverly Irvine Adams

Mary Lewis Adams
Miriam Agostini

Jean Alcock
Jane Elizabeth Allen

Betty Ruth Anderson
Myra Burr Anderson

Virginia Lee Arrington
Margaret Dunlap Atkinson

Ruth Hudson Avery
Pauline Aiken Bagby

Martha Virginia Bailes
Jean Neale Bailey

Barbara Joan Barnam
Corinne Cloyes Beecher

Jacqueline Mae Bender
Norma Benitez

Constance Mae Bennett
Martha Mae Bergenty

Anne Marie Berkeley
Bernice Berkman

Judith Ann Berry
Claudia Ann Beswick

Betty Jean Booker
Johanna McKenzie Bourne

Ellen Nora Bourquardez
Charlotte Mae Bowry

Joyce Elaine Bradley
Suzanne Bradley

Valerie Jean Brady
Elizabeth Lee Brockley

Rosalie Marx Brodie
Barbara Ann Brown

Betsy Alice Brown
Carolyn Wyatt Brown

Jane Hope Brown
Millicent Judith Brown

Thalia Jean Brown
Emily Ruth Brownlee

CLASS

Bernice Morgan Bryant

Barbara Marie Burnett

Sandra Esther Chastang

Jane Alice Chinn

Loretta Jean Burnette

Elizabeth Jeanne Burroughs

June Vooght Christian

Jennie Ciccarello

Ruth Naomi Burrows

Marjorie Slaughter Burrus

Helen Elizabeth Coddington

Mary Jacqueline Colbert

Nancy Louise Caldwell

Jane Elliot Calhoun

Mary Nelson Coleman

Beatrice Thrasea Coletta

Betty Joyce Campbell

Anne Elizabeth Campbell

Joan Marie Collins

Iris Nereida Colon

Jane Royall Campbell

Jo Anne Campbell

Mary Kathryn Cope

Patricia Ellen Courtright

Beverly Ann Carmack

Dixie L. Carver

Marguerite Henriette Crabites

Kibler Carlton Crenshaw

Bourdon Irene Casey

Betty Norvell Casto

Elizabeth Gordon Crockett

Geraldine Essie Crowley

Evelyn Joan Chamblin

Beverly Bailey Chapman

Ilena Mae Cruise

Thyra Ellen Crymes

Peggy Louise Chapman

Helen Zulieme Chappelear

Annemarie Jean Curling

Iris Jacqueline Dagg

CLASS

Susan Bradley Dalzell
Joyce Eileen Davenport

Betty Davidson
Mary Geraldine Davies

Esther Gray Davis
Nancy Lou Davis

Ann Truxal DeWitt
Betsy Anne Dickinson

Naney Rae Dineen
Mary Louella Dodge

Victoria Biggs Donahey
Ludema Mary Drake

Nancy Hall Driskill
Jane Byrd Dunn

Mary Jean Dunning
Dorothy Durrence

Barbara Anne Eanes
Betty Wise East

Mary Alice Edmonds
Mildred Elizabeth Edwards

Georgie Day Eley
Marcia Ann Elliott

Peggy Jo Ellis
Mary Carter Ellison

Naomi Elswick
Elizabeth Ann Emerson

Lois Louise Enders
Gwendolyn Corrine Erb

Elizabeth Norreys Ervin
Sallie Nelson Eubank

Ruth Kay Eutsler
Joyce Evans

Margaret Elaine Evans
Nancy Louise Fahy

Tommie June Fairey
Eugenia Louise Farrow

Barbara Jean Fasick
Barbara Ester Faxon

Nancy Suzanne Ferguson
Patricia Wordsworth Fernald

OF '53

Katherine Jackson Fisher
Aileen Cynthia Fitzgerald

Doris Charlane Flory
Joan Dolores Foley

Mary Ann Fox
Beverly Banks Fretwell

Peggy Carolyn Friend
Nancy Lee Frost

Merle Frances Fulton
Janet Ann Galloway

Jerry Lee Garber
Kathryn Jane Garland

Norma Ann Gates
Mary Frances Gaylord

Elizabeth Ann Geoghegan
Frances Ann Giannotti

Martha Gilbert
Barbara Wilson Giles

Cardelle Jean Gilderdale
Christie Lee Gill

Patricia Ann Rita Gillen
Barbara Glaser

Helen Martine Glass
Doris Ann Godbey

Margaret Louise Gooch
Patricia Ann Good

Peggie Jean Goode
Nancy Jean Gordon

Anita Whitman Gott
Janet Louise Graham

Helen Lavina Grant
Shirley Ann Grant

Betty Lou Gray
Donna Lee Gray

Sarah Baker Gray
Dorothy Julia Green

Mary Stuart Grimaud
Rachel Mae Gum

Frances Smith Gunther
Lois Eileen Gutherie

FRESHMAN

Barbara Mokisette Hamilton

Billie Jean Hamm

Aileen Hirschman

JoAnne Marcia Hodges

Sally Hammett

Nancy Sue Hankins

Anne Zuleime Holland

Carolyne Vista Hopkins

Mary Anita Hantzmon

Patricia Rene Harding

Peggy Anne Hopkins

Patsy Delores Horton

Nancy Lee Harrill

Joanne Lee Harris

Nancy Ann Hudes

Sarah Bettie Hudgins

Peggy Jane Harrison

Beverly Arlene Harrell

Barbara Sue Huff

Nancy Elizabeth Huff

Patricia Hart

Jane Maude Harty

Jane Ann Hughes

Lou Ann Humphrey

Marjorie Louise Hassell

Patricia Hawkins

Joan Sharp Humpton

Winifred Elizabeth Hundemann

Patsy Ann Haymes

Mary Ann Hellberg

Jaonne Muriel Hunt

Dorothy Arlene Hunter

Dorothy Lenore Hendry

Nancy Jean Hewett

Barbara Lee Hurst

Nancy Montae Imbt

Roberta Chapman Heyl

Margaret Suzanne Hicks

Barbara Coleman Ingram

June Virginia Inscoe

CLASS

Florence Elizabeth Irvin
Gloria Kay Ives

Jane Elinore Kitchingman
Marjorie Jean Kodet

Elizabeth Lee Jackson
Nancy Ann Jacobi

Page Kohn
Caroline Emily Krauss

Uarda Billie James
Joan Harding Jefferds

Caroline Cudy LaBarron
Kathleen Perkins Lackey

Kathleen Mary Johnson
Frances Rutherford Jones

Mary Jo Lacy
Mary Ann Landers

Marguerite Jones
Mary Barbara Jones

Helen Constance Larson
Virginia Lauck

Gloria Diane Jordan
Norma Frances Jordan

Alma Jane LeCompte
Jean Ainslie Leiby

Carol Husted Kederick
Laura Lee Kelly

Emma Jo Levey
Jean Lee Lewis

Patricia Jane Kelly
Joan Marie Kerrins

Patricia Waring Lewis
Doris Ann Lindsey

Joe Ann Ketron
Douglas Isabel Kingree

Elizabeth Dorothy Livingston
Kathleen Long

Mary Isabel Kinnett
Katherine Elizabeth King

Nancy Carolyn Loux
Anne Carruth Loyd

CLASS

Helen Lyon

Frances Louise McBride

Dorothy Nell McCoy

Virginia Norton McCoy

Dana Sue McCray

Margaret Seaman McDonald

Barbara Ann McFarland

Jessie MacKay

Marietta McKnight

Barbara Mack

Lois Valdex Mackey

Virginia Helen Makarewicz

Irene Maliaros

Sarah Hughes Marable

Betty Ann Marshall

Cary Randolph Marshall

Grace Kenney Marshall

Mary Lou Martin

Sarah Stone Martin

Elizabeth Ann Mason

Elizabeth Cornell Matthes

Shirley Mae Matzenger

Anna Loretta Mawhinney

Barbara Ann Maxwell

Patricia Ann Maxwell

Patricia Gay Mayer

Leah Ray Mears

Norma Melendez

Martha Ellen Merchant

Martha Michaelson

Bitsy Middleton

Anne Cochran Miller

Myrtle Mae Miller

Ruth Richards Miller

Mary Ellen Mills

June Henry Carlton Mitchell

JoAnne Theresa Moderau

Mary McAlpine Moore

LaRita Dawn Moretz

Joan Lee Morgan

OF '53

Mary Elizabeth Morris
Diane Rives Morrison

Jacqueline Harrison Payne
Ethel Maxine Peake

Nancy Corr Mosher
Mary Moskos

Mary Beaumont Peters
Bernice Arlene Phelps

Betty Mothershead
Caroline Rose Mueller

Clara Jeanette Piggott
Patricia Ann Pitzer

Marigene Mulligan
Martha Carol Munn

Rose Plewnick
Henrietta Joan Pluese

Marilyn Elizabeth Myatt
Frances Britt Myrick

Miriam Rose Poindexter
Virginia Mae Poole

Carol Jane Napier
Nancy Lindsay Neill

Harriet James Poolos
Nancy Duval Potts

Nancy Newhall
Patricia Ann Oberholtzer

Barbara Karen Pritchard
Mary Eilen Proffit

Barbara Ann Ogletree
Ellen Noel Parker

Eugenia Richmond Pugh
Peggy Joyce Pugh

Marajane Parker
Ruth Ann Parker

June Frances Purdy
Carol Field Putnam

Willer Dee Parsons
Beverly Ruth Patrick

Elizabeth Strangman Quicke
Ana Maria Quinones-Roque

FRESHMAN

Mary Jo Rader

Loudell Nicholas Boyd Raitt

Jean Fay Ruttenbur

Sandra Ann Sacrey

Nell Cobb Ramsey

Harriet Mae Ramsten

Marilyn Yvonne Sadler

Patsy Joleen Saunders

Virginia Carolyn Rawls

Betty Anne Raynor

Jacquelyn Sayers

Suzanne Schaller

Diane Stephanie Read

Ruth Beverly Reamy

Betty Ann Schmitt

Virginia Montgomery Schnebly

Betty Kerr Reed

Jacqueline Heath Reese

Leslie Lentor Schofield

Sara Louise Schroder

Dorothy Eugenia Reisig

Doris Ann Renn

Jewell Lockhart Scott

Betty Clark Sebrell

Helen Margaret Reynolds

Ruth Joyce Reynolds

Suzanne Lucille Seelman

Ruth Marie Sergeant

Nancy Jane Richardson

Eleanor Joyce Riddle

Mattie Lou Shaffer

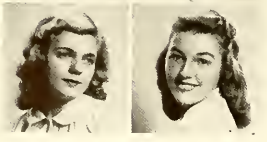
Sarah Lee Sharpe

Flora Carole Risdon

Jimmy Emeline Rivers

Barbara Ann Sheiry

Mary Alberta Shelton



Joyce Fay Roberts

Joan Ellen Robinson

Betty Eggleston Sheppard

Carol Aline Sher

CLASS

Barbara Frame Shevitz
Margaret Alice Shields

Charlotte Louise Staples
Dorothy Ann Stauffer

Alice Anne Sichler
Ellen Adair Simkins

Nancy Jeanne Stedman
Arlyne Elaine Sterba

Ann Leighton Simmons
Edwina Andrea Simon

Alida Ann Stewart
Marianne Louise Stivers

Celeste Abercrombie Sinkler
Shirley Mae Sinnard

Lynne Stoddard
Elaine Frances Strawser

Betty Alice Smith
Dorothy Lee Smith

Olivia Stuart
Anne Lucille Talley

JoAnne Katherine Smith
Nancy Rice Smith

Margaret Rose Taylor
Marilyn Teien

Sophia Arnell Smith
Claudia Kirkman Snider

Helen Muldrow Thacker
Peggy Ann Thomas

Eleanor Carolyn Spangler
Nancy Eleanor Speck

Katherine Roberta Toe Laer
Mary Evelyn Tomlin

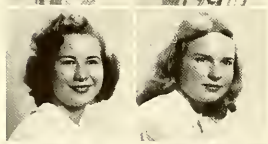
Anna Dorothy Speen
Carlina Gloria Speir

Thurley Evalena Travis
Carol Lysbeth Upman

Lola Rebecca Spitzer
E. Joan Stacy

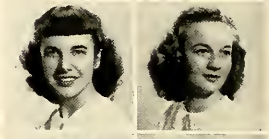
Jo Ann Constance Vames
Carolyn Wood Vance

CLASS OF '53



Elizabeth Mae Vandemark
Margaret Ann Van Deusen
Cynthia Louise Van Wirt
Alice Verburg
Janet Ann Vilbrandt
Irene Theodora Voronovsky
Dorothy Lucille Wade
Elizabeth Franklin Walker
Ruby Lee Ward
Jeanne Claudia Warner
Barbara Ann Waskey
Sara Gray Watkins
Caroline Newbold Watson
Joan Belin Watson
Joyce Ann Weimer
Sarah Frances Welch
Geraldine Lee Wells
Anna May Wheeler
Barbara Anne White
Mary Ellen Whitehurst

Lois Leota Whiteman
Nancy Ann Whitney
Jean Earle Whittenberg
Betty Louise Whyman
Shirley Frances Widener
Esther Mae Wilkins
Betty Lou Wilkinson
Ruth Frances Williams
Gladys Elaine Wimberly
Mary Anne Winborne
Ann Gayle Winston
Patty Arz Withrow
Sue Carol Workman
Charlene Alta Wright
Laureen Ann Wright
Catherine Louise Wyss
Elizabeth Ann Yago
Ann Louise Young
Elizabeth Leigh Young
Janet Estelle Young



Mary Ball Hall

FINE ARTS

Gaetano Cecere, Julien Binford, Emil R. Schnellock, Mrs. Prue Smith Rockwell

ART

Blue jeans were hidden under trench coats. You had created the world's masterpiece and almost treasured your first paint stain. Art Appreciation wasn't such a snap, and the loveliest trees are in front of Monroe. Christmas vacation Cézanne was mentioned casually.

The sunset was suddenly exquisite. If only, (you thought), I could paint—remembering suddenly you could. Remembering, perhaps, for a long time Michelangelo, a head by Scopas, and men who saw eternity and were eternal.

Officers: Sollows, Newell, Mr. Cecere, Rhodes, Wiate, White, Maynard (President)

ART CLUB . . . *The touch of the brush*

Sunlight and shadow . . . form, perspective, color, design . . . the desire to be able to catch on canvas the fast-deepening hues of a sunset's rays on a floating cloud . . . seeing an elderly man's worn but finely cut features and feeling the urge to sculpt a permanent likeness. Spring bursting all over campus and the overwhelming longing to create something that would be an indelible reminder of that first inspirational beauty . . . experiences transferred through the imagination into subject matter for the most memorable drawings and paintings ever seen. An artist copies life and yet, in so doing, he is going beyond everyday experience in his interpretations of a spiritual nature.

The thrill of creating values and the opportunity to develop artistic appreciations belong to the Art Club members. Those long hours spent in art labs are well compensated for by the satisfaction of seeing one's masterpieces on exhibition for the first time.

Levin Houston, III, Eva T. Eppes, Mrs. Vera Ross, Marion K. Chauncey, Ronald W. Faulkner

MUSIC

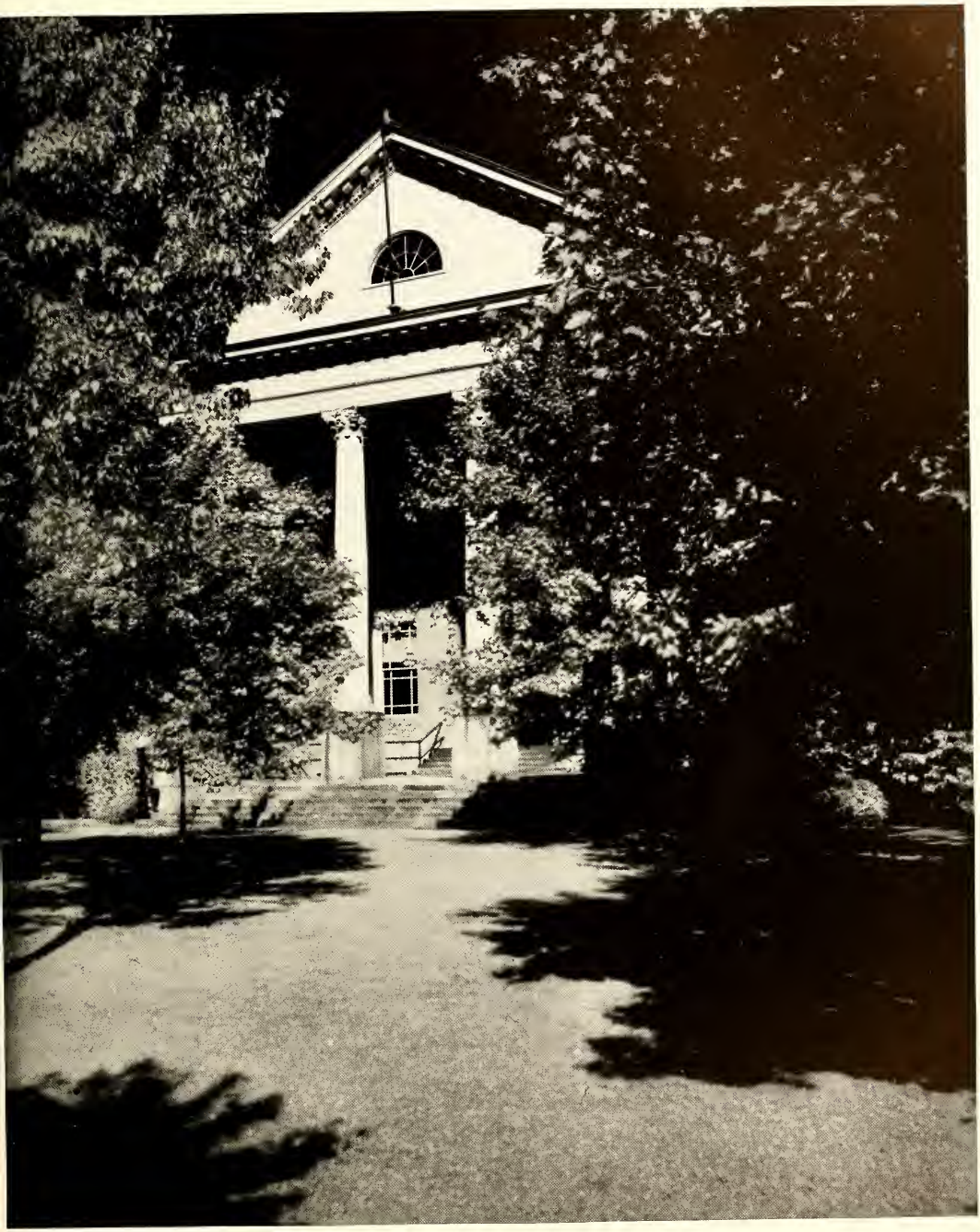
A junior left her room. Someone was playing—she thought banging—the piano. Further down the hall she heard what could have been the best or worst voice at Mary Washington.

At Chapel that day "Pop" Faulkner's orchestra played. It was wonderful. There were a lot of feet tapping to the "Mary Washington Stomp." A lot of talent playing good, 1950 music. The kind of music our junior understood.

In the late afternoon, the quiet of the library was broken, a chair screeched and some students hurried to the window caught up by the beat of marching music. One girl whispered,

"Funny how much of college life is tied up with music. Remember the first time we heard Mr. Houston? Well, this is really a year of progress, he's got a new verse to "Jenny." Yes, Mr. Houston's "Jenny" and Mr. Carter's Chapel sings. Say, haven't they got a new majorette?"

That night a freshman tried to shut her ears to the sounds of Glee Club practice, but the warm voices pulled her from her books to the window and her thoughts moved beyond the dark campus. . . .



Monroe Hall

GLEE CLUB . . . *The essence of musical charm*

OFFICERS

President . . . . . Rowena Simpson
Vice-President . . . . . Helen Chiles
Secretary . . . . . Donna Hankla
Treasurer . . . . . Maxine Bryant

Bryant, Hankla, Simpson (President)

"Eager voices singing" may be well-applied to the members of the Mary Washington Glee Club . . . composed of those who have not only an ability to sing, but a true interest in music . . . sharing together the experience of gaining something cultural . . . and having fun doing so.

Perhaps one of the most outstanding programs of the year is that presented by the Glee Club: the annual Christmas Carol Program, which has always left a rather "inspired" feeling in the audience . . . making us love even more the wonderful carols we know so well. The Glee Club, however, does not limit its activities to the campus only, for it is always more than willing to present a program for local and state groups, radio programs, church and civic organizations, and sponsor in-coming concerts given by groups from other schools in Virginia.

The Glee Club gives a highly pleasurable concert itself in the spring, usually made up of light, and semi-classical pieces. This group, directed by Miss Marion Chauncey, surely has the right to pride itself on its contribution to our campus.

MEMBERS

Virginia Arrington, Corinne Beecher, Constance Bennett, Suzanne Branner, Maxine Bryant, Ruth Bryce, Marjorie Burrus, Peggy Burton, Anne Ceglis, Beverly Chapman, Frances Chesson, Mary Christie, Rita Christie, Georgelyn Coffelt, Shirley Cole, Nancy Davis, Marjorie Diener, Ada Dodrill, Dorothy Durrence, Kathryn Garland, Mary Gaylord, Nellie Grieve, Donna Hankla, Barbara Huff, Billie James, Patricia Knight, Martha Lancaster, Helen Larson, Ann Lawson, Carolyn Lee, Margaret Leftwich, Patricia Line, Grace Marshall, Betty Mason, Charlotte Massey, Nell McCoy, Betsy Middleton, Betty Lou Miles, Rosemary Miller, Betty Montgomery, Marilyn Morris, Nancy Moxley, Karen Osborne, Virginia Poole, Ann Powell, Dorothy Reisig, Johanna Ridgely, Jacquelyn Sayers, Betty Shufflebarger, Rowena Simpson, Shirley Sinnard, Dorothy Stauffer, Nancy Stump, Josephine Summers, Shirley Swarm, Margaret Taylor, Mary Trumaine, Ruby Ward, Barbara Wynne.

CHOIR . . . *Happy voices, happy hearts*

OFFICERS

President . . . . . TONI PATELOS
Vice-President . . . . . BETTY-LOU FOX
Secretary . . . . . PATRICIA LEECH
Treasurer . . . . . HELEN FOUSSEKIS

MEMBERS

Abernathy, Arrington, Bobbin, Bowman, Brahs, Brown, Chappell, Charles, Chastang, Clark, Connelly, Cope, Cross, Crowley, Cundley, Darden, Donahoe, Driskill, Eley, Ellis, Fahy, Ferguson, Foussekis, Fox, Freeman, Fulton, Gessford, Goldenson, Gordon, Gravatt, Green, Griffin, Hewlett, Hubbard, Hughes, Jordan, King, Landes, Latham, Leech, Loux, McLeod, Moss, Mott, Munn, Nader, Oliver, Olson, Overly, Parsons, Patelos, Peterson, Rees, Reid, Richardson, Rivers, Roberts, J.E., Roberts, J. F., Scott, Silvernail, Sims, Spencer, Stuelken, Swyers, Taggart, Thornbury, Tignor, Turner, Upman, Van Deusen, Vint, Webb, Wilkinson, Willson, Wilson.

Standing: West, Patelos, Miles, Weatherly, Mrs. Ross, Chesson, Lyle, Hankla, Delano, Rustad, Hove, Sakakini. *Seated:* Ward, Cole (President), Grieve, Trice

MU PHI EPSILON

. . . Music should not mean, but be

OFFICERS

President . . . . . SHIRLEY COLE
Vice-President . . . . . NELLIE GRIEVE
Corresponding Secretary . . . . . DONNA HANKLA
Recording Secretary . . . . . BETTE HOVE
Treasurer . . . . . BETTY LOU MILES

Inspired and inspiring—these are the girls whose world is a world of song—who hear the melodies of the falling leaves and of the springtime shadows—music expressing itself through a variety of mediums, not always audible but always sensed.

They who not only enrich their own lives but possess that happy faculty of being able to give pleasure to others . . . Mu Phi Epsilon . . . an integral part of the student life; and an honorary achievement for Mary Washington's music lovers.

Drum Major—Marceline Weatherly

Strains of martial music drift through the dorms . . . chairs scrape the floor . . . there's a mad dash down the hall to get the favored position on a window ledge. The campus comes alive . . . girls seem to appear in every door and window.

What causes this burst of acitivity? What else—but the Mary Washington Marching Band!

In blue and white unison, gold braid sparkling in the sun, they march past the library onto the green, there to perform the high-stepping routines that have won for them the praise and admiration of all onlookers.

Yes, we're proud of the band for the awards and honors it's won but, more that that, for the school spirit and sense of unity it's given us . . . with our friends, our band, our Mary Washington.

MARY WASHINGTON

Members of the Band

BAND PERSONNEL

Drum Major: Marceline Weatherly.
Majorettes: Jean Hawkins, Maryanne Heatwole, Catherine-Rae Capizola, Phyllis Maddox.
Clarinets: Rosemary Miller, Jean Hawkins, Alice Ponte, Maryanne Heatwole, Doris Ann Lindsey, Patricia Abernathy, Virginia Lee Pace, Jacqueline Payne, Lucy Hunter Smith, Betty Anderson, Cynthia Medley, Nancy Moxley, Nancy Guynn.
Trumpets: Bette Hove, Joan Smythe, Carol Bailey, Priscilla Martin, Audrey Conkling, Harriette Seely.
Alto Saxophones: Sara Jane Cross, Patricia Hart.
Tenor Saxophones: Barbara Hove, Willie Dee Parsons.
Trombones: Shirley Cole, Janice Horstman.
Bass: Margaret Taylor, Peggy Jane Eaton.
String Bass: Barbara Johnson.
Alto Clarinet: Mary Irene Dean.
Bass Clarinet: Irene Keesler.
Flutes: Mary Alberta Shelton, Anne Smith, Mary Claire Sims.
Baritones: Betty Jean Lyle, Rowena Simpson, Constance Bennett, Caorlyn Spangler.
French Horns: Sara Jane Huston, Shirley Sinnard, Lucy Ring, Joanne Hodges.
Bells: Donna Maria Hankla, Constance Kontopanos, Karen Morey.
Percussion: Frances Chesson, Elsie Scott, Emily Adams, Carolyn Vance.

FLAGBEARERS. Miller, A., Miller, J., Dodrill, Mosher

BAND . . . *The Spirit of M.W.C.*

MAJORETTES. Maddox, Hawkins, Weatherly, Capizola, Heatwole

DANCE ORCHESTRA . . . *Music for dancing*

The organization on the Hill which has perhaps the most widely-recognized appreciation is the college dance orchestra. Under Mr. Ronald Faulkner's direction this group has made trips to various schools in and around Virginia, devoting several days each trip to performances of the best-loved popular music for their appreciative audiences. The members themselves look forward to these performances, and even rehearsals, with an enthusiasm, which not many of the college organizations can contend. Whether the music is jazz or sweet you may be assured that the orchestra will produce a vibrant and original arrangement to entertain you.

The opening of a new college session inevitably brings a score of girls, who hope to add their talent to this popular organization. It is easy to see why this group consists of the most outstanding music personalities on campus. Each girl does her utmost to make the melodies a perfect blending of harmonies, and this working together is the source of the attractive tunes which we enjoy at each appearance.

The orchestra's performances of this year add to the list of its musical successes made in the past.

DANCE ORCHESTRA PERSONNEL

Director . . . . . Ronald Faulkner
Vocalist . . . . . Anne Ceglis
Pianist . . . . . Betty Jean Lyle
Tenor Saxophone . . . . . Bobby Hove
Alto Saxophones . Jean Hawkins, Rosemary Miller
Trumpets . . . . Priscilla Martin, Joan Smythe
Bette Hove
Trombones . . . Shirley Cole, Janice Horstman
Bass Fiddle . . . . . Betty Gavett
Percussion . . . . . Frances Chesson

SYMPHONETTE . . . *Music for dreaming*

Whether it be the semi-classical favorites, or the heavy "long-hair" music of the three B's both are beautifully performed by the college Symphonette, which has won tremendous popularity and admiration on the Hill.

A consistent demand for music prior to and between acts of plays at the college has given the Symphonette many engagements this year, and the familiar tones of these melodies add an excitement to the evening . . . a kind of excitement you might feel in some large New York theatre.

The Yuletide spirit found its way into everyone's heart just before Christmas when this musical group presented selections old and new. The organization has been a success outside Mary Washington, too, for invitations are numerous from music-lovers, who, although unaffiliated, enthusiastically appreciate the concerts of this group.

Under the direction of Mr. Ronald Faulkner each girl in the Symphonette has captured and retained the spirit of good music and thereby a desire for perfection in performance. Their presentations have provided us all with many enjoyable moments and with a hope for their continued success.

SYMPHONETTE PERSONNEL

Violins: Mary Sue Ekelund, Concertmaster; Betty Mason, Nancy Wagner, Eva Buseman, Ruth Ruderhausen, Priscilla Martin, Floretta Heyman, Jessica Tigner.
Violoncellos: Gloria Kay Ives, Leah Sachs, Dorothy Davis.
Contrabasses: Barbara Ann Johnson, Betty Gavett, Betty Lou Fox.
Flutes: Mary Shelton, Claire Sims.
Oboe: Atha Patelos.
Clarinets: Rosemary Miller, Patricia Abernathy.
Bassoon: Marceline Weatherly.
Saxophones. Jean Hawkins, Bobbie Hove.
Horn: Sara Jane Hustan.
Trumpets: Bette Hove, Joan Smythe.
Trombones: Shirley Cole, Janice Horstman.
Piano. Betty Jean Lyle.
Percussion. Frances Chesson.

First row: Doumas, Trice. *Second row:* Leech, Litt, Edgerton. *Third row:* Bassett, Gavett, Martin, Overly. *Fourth row:* Goldman, Mrs. Read

CONCERT DANCE CLUB

First row: Branner, Sultz, Harriss, Youngs. *Second row:* Venezio, Kirkendall, Spry, Snidow

First row: Epps, Greene, Raith. *Second row:* Edmonds, Watson, Whitcomb, Ruttenbur. *Third row:* Williams, Jones, Trosper, King, Kingree

JUNIOR DANCE CLUB

A visiting artist demonstrates

Before the curtain rises . . .

LIMON DANCE GROUP

A few preliminaries

Backstage Histrionics

GRAND OPERA AT G. W.

The cast relaxes before Act I

Jack W. Warfield

Mrs. Mildred B. Sollenberger

DRAMATIC ARTS

It was certainly a different day, the Post Office and class seemed different. Eating was impossible—no appetite, rolled-up hair, perfectly memorized lines.

Were the lights right? Musn't forget to tell Wallace we have to clean up tomorrow.

Did that apprentice put her poster in the off-campus room? I'll bet Mr. Warfield lets us out of class early today. Dress rehearsal was awful.

Too much excitement—red, flushed cheeks, moist palms, a missing prop—too many good lucks. Voices were humming in front of the cutain; the whole world trembled behind.

SPEECH

Sleepy, lonely thoughts made you wonder if it was worth getting up that early just to turn on a switch. Still there was something exciting about the empty halls of G.W. at eight o'clock—something so exclusively radio.

Someone walking behind you had her heart in her mouth. She knew enough to throw her voice out, to stand back from the microphone, but the script would shake just a little.

A couple of students were already there talking in a whisper simply because there was no one listening. Everyone was thinking in terms of seconds. Eight o'clock in the morning became terribly important—it was almost time.

MARY WASHINGTON PLAYERS

. . . Players at work

There had been weeks of collecting props, painting scenery . . . publicity . . . ticket selling. There were superb rehearsals, terrible acts . . . wonderful scenes . . . moments of triumph . . . hours of despair . . . those different emotions that only show business can grasp.

Scores of girls joined Mary Washington Players . . . volunteered help without which no play could be produced. They were next year's master members . . . future Barrymores . . . and the man behind the man behind the prop.

Every member of Players has felt it . . . the eternity before the curtain rises, the impact of the final lines . . . the yearning to begin again.

Officers: Newell, Mr. Warfield, Froeler (President), Wilton, Penney

Officers: Wilton, Mrs. Sollenberger, Chiles, McClerkin, Stess, Thomson, Miles, Stacey

MIKE CLUB . . . *Those who ride the air waves*

OFFICERS

Station Manager	Nancy Stacey
Program Director	Ann McClerkin
Continuity	Catherine Thompson
Publicity	Natalie Wilson
Production	Sarah Miles
Music Librarian	Ruth Stess
Chief Engineer	Martha Carr
Artist Bureau	Helen Chiles

Station WMWC on the air . . . many are listening, or a few, or maybe just this once no one. Its thrilling and fun for everyone in the studio . . . script writer, engineer, and performer alike.

Each year Mike Club develops new techniques for better and more original programs. Criticism and comments are welcomed by members of the Mike Club whose membership in the Intercollegiate Broadcasting System has also proved of value in understanding radio technicalities.

Over the air comes music, drama, interviews, news; behind these things is what every Mike Cluber understands . . . planning—perfect timing . . . co-operation and skill . . . the fascinating realm of what makes radio click.

It was a fantastic hour for a caller, it seemed hours before your eight-thirty class. Your eyes were suddenly opened wide, you would always remember that moment . . . a bid to Alpha Psi Omega.

You lay in bed a bit bewildered. You smiled and recalled the first happy days in Players . . . recited lines, prop lists, scenery . . . ah, a master member . . . and now Alpha Psi Omega the National Dramatic Fraternity.

Your thoughts turned to this year particularly . . . the wonderful success of "The Women" . . . taking the show on the road . . . how, more than ever before, everyone worked together . . . how Alpha Psi and Players had united to form the College Theatre instilling on campus the spirit of good theatre and better plays.

Officers: Mr. Russell Walther, Garey, Carr (President), Ritter

ALPHA PSI OMEGA

. . . *And those who trod the boards*

Seated, first row: Carr, Hardwick, Gregg. *Second row:* Osborn, Wise, Newell, Garey, Thomson, Jones. *Standing:* Ritter, Mr. Houston. Mr. Walther, Mr. Warfield, Dean Alvey, Dr. Castle, Mr. Carter

Officers: Mrs. Sollenberger, Leonard, McClerkin (President), Gray, Attianese

They say you can judge a person, his standing, his self-confidence, his experience with people, by his voice and by his ability to speak well. Being able to put across your ideas in a logical, concise, clear manner is an index to your personality. . . . Pi Sigma Kappa, the speech fraternity on campus, encourages debates, panel discussions, and radio work, all aimed at promoting good speech . . . its members realize the importance of a good speaking voice, an adaptable manner . . . and they want to help others *and* themselves in perfecting their pronunciation and in forming a working vocabulary . . . not forgetting the need for interesting content and a pleasing attitude.

PI SIGMA KAPPA . . . *Accustomed as we are*

Seated: Baum, Webb, Burrows, Snidow, Chapman, Bowers, Starkey, Mrs. Sollenberger, Shaw, Riley, Miller. *Standing:* Gillen, Henley, Wagner, Milhauser, Olsen, Hopkins, Jones, Ceglis, Bagley, Schroeder, Miles, Chiles

A première of "The Women" before it goes on the road

The stage is set

Barter presents Molière

SCIENCE AND MATHEMATICS

CHEMISTRY. Herbert C. Shull, Dr. Earl G. Insley, Helen H. Schultz, Dr. Herbert L. Cover

CHEMISTRY

Recalling Chemistry . . . a broken test tube and first lab partners. Raining and already dark after four o'clock lab . . . classmates asking you about the atom bomb.

Being blasé when titration was mentioned—vaguely aware of feeling like a genius after the first unknown checked. Contemplating research, lab technician, resolving to pioneer forever—wildly dreaming of scientific truth . . . never forgetting Chemistry in Chandler.

MATHEMATICS AND PHYSICS

Your roommate was majoring in English—she would never understand. But after all didn't a poet tell us about Euclid and wasn't there an indefinable thrill in dealing with infinite and finite numbers?

Someone groaned when you mentioned physics, but, buildings were built and rivers spanned. Somewhere architects and engineers were dreaming—you were differently proud of a progressive world.

MATHEMATICS AND PHYSICS. Dr. Hobart C. Carter, Dr. Charles H. Frick, Preston G. Burns

Chandler Hall

OFFICERS. Booker, Zipf, Clements

In a world which has so suddenly become almost a scientist's world, background and specific training in science is one of the foremost goals of many of the young women of today . . . and Chi Beta Phi selects as its members those who have achieved the highest place at Mary Washington in the sciences . . . promoting interest by keeping up with scientific investigation, by means of lectures, hearing papers prepared by members, and by general discussion.

The fraternity includes in its yearly plans the sponsoring of trips to places of scientific interest in this vicinity . . . sponsoring an auction and presenting prominent scientists as speakers at its monthly programs.

CHI BETA PHI . . . *At the heart of the matter*

Seated left: Trimborn, Nickey, Booker, Walker, Bailey. *Seated right:* Knoell, Mr. Burns, Gillespie. *Standing:* Dr. Pierce, Zipf, Dr. Pyle, Clark, Baute, Clements, Miss Schultz, Cottingham, Metzger, Dr. Insley, Weaver

In Memory of

DR. ROY SELDEN COOK

Professor of Chemistry

Born September 1, 1890

Died June 18, 1949

Seated: Dr. Hugo Iltis, Dr. Zoe C. Black. *Standing:* Dr. Alan S. Pierce, Dr. William A. Castle, Dr. Robert W. Pyle

BIOLOGY

It seemed a long time since the early fascinations of Biology . . . the tiny amoeba, a red maple leaf, and innumerable phylums. Perhaps it was a long time, but to you Biology never lost its original interest; in fact a great deal had been added.

A deft hand now adjusted the microscope, an adapted mind discerned the slides, lab periods seemed increasingly shorter, your projects increasingly vital. Biology came to mean so much . . . hours on a single cell structure . . . a little despair . . . unparalleled hope . . . a touch of genius, weeks of perseverance. A keener sense of the summation of all life pervaded and remained. You might never forget observing one small part of a Biological world, and feeling for an instant something of scientific truth. Perhaps you realized why men like Pasteur and Koch had never given up . . . you understood in many ways a budding tree and a dying flower. Those precious facts, some would call cut and dried, were to you wonderful experiences.

The science of plant and animal life . . . Histology . . . Genetics . . . all phases were integrated. Biology would retain its wonders, as the red maple would its beauty.

MATTHEW FONTAINE MAURY SCIENCE CLUB . . . *Interrelation of mind and matter*

OFFICERS

President . . . . . MARY LYNE KUCERA
Vice-President . . . . . BARBARA BAUTE
Recording Secretary . . . . . DOROTHY WHITE
Corresponding Secretary . . . CONSTANCE METZGER
Treasurer . . . . . JANE GREGG
Reporter . . . . . BONNIE POWELL
Sponsor . . . . . DR. WILLIAM CASTLE

Remember the day of the initiation? Having to wear old clothes . . . clashing colors and lab aprons that dangled around your ankles . . . and not being able to wear any make-up! Why, you felt like a scientist's guinea pig yourself! But that was a single day and to compensate for it came many days of pleasure and companionship . . . on field trips, in the laboratories and at monthly club meetings.

Such fun . . . this world of science . . . and fascinating, too . . . thinking of what has been done in the scientific world and of the prospects for the future. Whether or not you choose a career in one of the sciences, a scientific background is sure to be of value in everyday life.

Metzger, Baute, Gregg, Dr. Castle, Kucera, White, Powell

Seated: Alice Holzhauer, Sara Taylor, Dr. Alice L. Edwards. *Standing:* Catherine Turner, Doris Reid, Mrs. Hazel Morris, Mrs. Mattie L. Sholes

HOME ECONOMICS AND DIETETICS

You would always remember silly little things about Home Economics, like spending an entire period on a buttonhole or planning a meal with three thousand calories. But, far transcending all the little things were those aspects of good living . . . the knack of doing things right . . . which would stay with you throughout life. Home Economics covered so many interesting things that might one day be found in better homes.

China, silver, linens, reproductions . . . your own personality was alive and found itself in some dream house of tomorrow. You actually drew a floor plan . . . pondered over a budget . . . and learned after all these years you could never wear yellow. You were gradually more sensitive to color, more alive to design, sagacious about dieting, leery of imitations. Your tastes were suddenly important, your values slowly shifted.

The chemistry of foods . . . selecting materials . . . the utility and simplicity of the new . . . the warmth and charm of the old. Here was a practical study that would never forget the principles of sewing circles and homemade pies even when it had become an important scientific field.

HOME ECONOMICS CLUB

. . . A stitch in time

We may not make "pies like Mother used to make," but the Home Economics Club is responsible for many behind-the-scenes necessities for social activities on the Hill. . . . We learn not only the cooking-and-sewing side of Home life, but gain background and experience in home management, which will, we hope, make our future hubbies proud . . . preparing an effective table, finding the *best* ingredients in a salad, always willing—and able—to aid efficiently at any social function on campus . . . realizing all the important things which make a successful home. . . .

We're constantly showing forth our intense interest in clothes, too, with the Spring Fashion Show, in which we model clothes we have designed. . . . At our meetings we hold discussions, and have speakers on interior decoration, the care of children, budgeting, and all phases of home economics . . . for we know so well the value of training which will give us the ability to make a home *truly* a home.

Officers: Dr. Alice L. Edwards, Frazier, Terrell (President), Gay, Mrs. Reid, Minnick

HISTORY AND THE SOCIAL SCIENCES

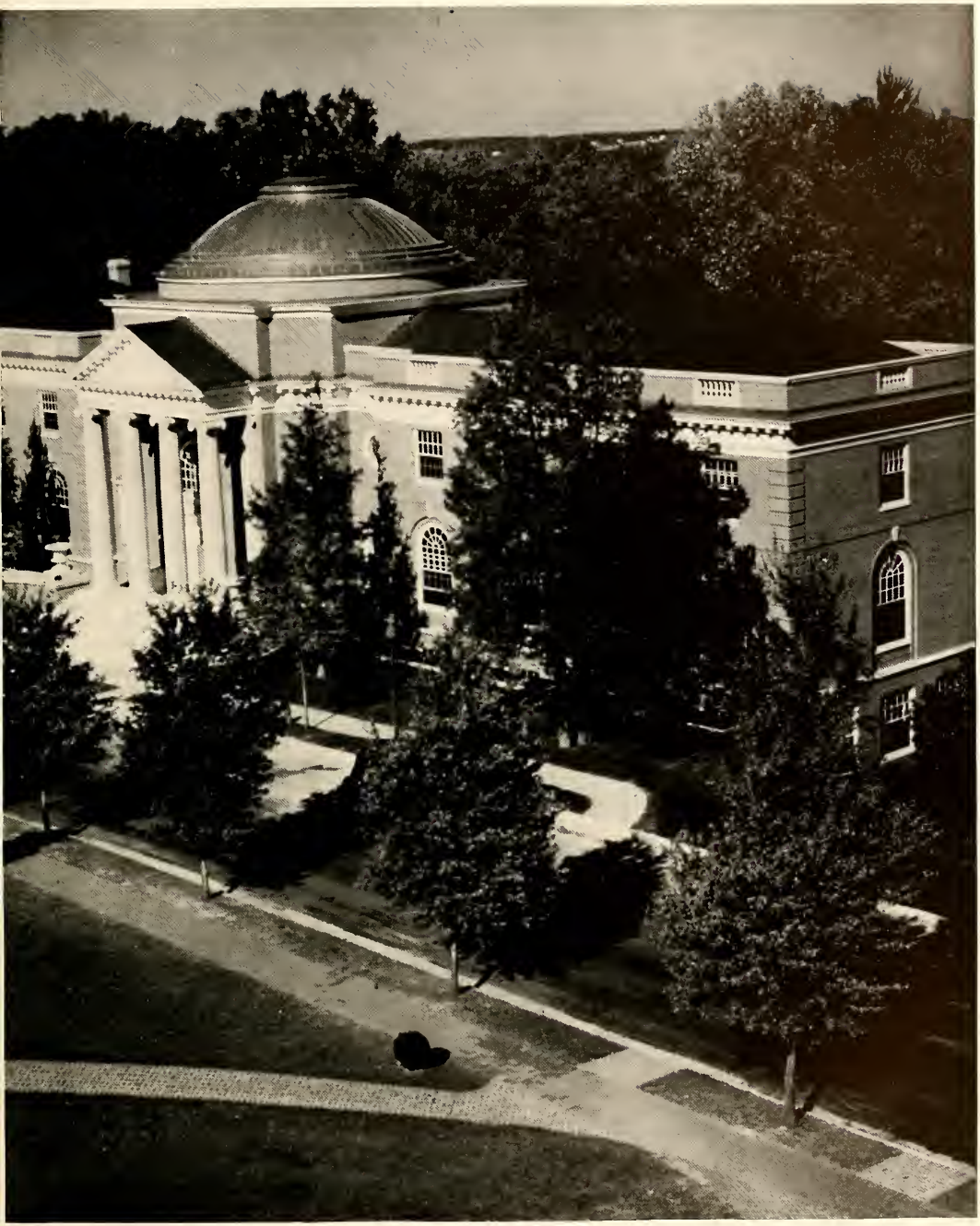
Dr. Carroll H. Quenzel, Dr. Almont Lindsey, Dr. Robert L. Hilldrup, Dr. Henrietta L. Krone

HISTORY AND SOCIOLOGY

History is following primitives, warriors, the Mediterranean World, English kings, watching civilizations rise and fall, and Empires vanish. Countries are bought and sold, ideals flourish and die. The past conceives the future. History tells of the beginning and looks to the end of all things.

History is in the making—furiously, cautiously, extravagantly. The elusive ideal of one world and the glare of an atomic age are twin climaxes in a contradictory civilization.

L. Clyde Carter, Dr. Oscar H. Darter, Dr. R. E. Sumner, Philip J. Allen, Mrs. Frances P. Mooney



E. Lee Trinkle Library

OFFICERS. Mount, Riley (President), Radcliffe, Wrigley

International relations—an important keystone to world affairs; I.R.C.—an integral part of Mary Washington College. Helping us to unite college and country to face the realities and conflicts of international policies and to understand the problems that face the world today.

Politics, a word that arouses mixed feelings, becomes more than an abstract symbol when we are able to contact political systems through their chief exponent. At a time when governmental practices in all countries are of prime concern, we feel it is most important for every man and woman to be well-acquainted with the facts and fallacies of international relations.

INTERNATIONAL RELATIONS CLUB . . . *Thinking in terms of one world*

Seated: Scuffert, Zeppenfeldt, Ekelund, Worshan, Cushing, Pate, Frazier, Parrish, Claud. *Standing:* Henderson, Smith, Seeley, Davis, Brown, Erickson, Holladay, Sutherland, Williams, Cuneo

Pi Gamma Mu, the social science fraternity at M.W.C., is a fairly new organization, formed to promote interest in, and improve scholarship in, the social studies . . . formed to inspire social service to humanity . . . by a truly intelligent approach to the problems of our times. . . .

The group has a radio program over WMWC . . . presents a yearly Convocation program . . . and attends the inter-chapter meetings which are held with other schools in Virginia . . . stresses the need for sympathy toward others of the world, who hold different opinions and abide by different institutions, in order to create a better mutual understanding.

OFFICERS. Claud, Dr Hilldrup, Fisher (President), Mount, Riley

PI GAMMA MU . . . *And a better world*

First row: DeMiller, Recker, Davidson, Henderson, Davidovich. *Second row:* Dawideit, Ferguson, Fisher, Harvel, Schoolcraft, Wellborn, Parrish, Mount, Riley. *Third row:* Claud, Hewetson, Mrs. Wade, Dr. Hilldrup, Dr. Dodd, Mrs. Quenzel

Dr. Myrick H. Sublette, Dr. James H. Dodd, H. W. Hewetson, J. Kenneth Roach, Fred E. Miller

ECONOMICS AND BUSINESS

Advancements are made in economy, advancements that Herbert Spencer and Adam Smith never dreamed of. Yet, in all parts of the world there remains poverty and drudgery. These are the evils which economists of all times have striven to eliminate.

You were acquainted long before with Free Enterprise and Capitalism. System were innumerable, and the best system seemed an ideal. Purchasing power was a byword of an alphabet era, while a great nation grew on trusts and corporations. International trade reached unequaled heights, and a naive world awaited disaster.

You were a part of the most revolutionary and conflicting forces in economic history. The realization that every man must have bread was no longer just a charitable thought, but the ideal on which your nation was built and for which it might one day die.

SIGMA TAU CHI

. . . A lot to do with the price of eggs

The business man today finds himself dealing more and more with the up-and-coming "business woman," who, he realizes, is becoming increasingly important to the field of economics . . . bringing a different outlook to ever-present problems . . . and combining her ability and intelligence with a new approach.

Sigma Tau Chi attempts to develop that sense of alertness to all phases of national, political and business affairs . . . to promote the interest in and to define the needs of the complex maze which business has become . . . to stress the importance of attaining a "happy combination" of ability, intelligence, efficiency and personality, along with the "know-how" which makes a person successful in the field.

The fraternity plans a trip to Washington each year, to the Senate or to the Supreme Court . . . and presents a Convocation speaker —a person dealing with current affairs—who may give to all of us a wider perspective of economics. . . . The members of Sigma Tau Chi keep themselves well-informed of trends and changes by discussions at their regular meetings.

And what is your wish, Madame Executive?

OFFICERS. Callis, Dr. Dodd, Webb, Pike, Davidson (President), Graves

Seated: Dr. Eileen K. Dodd, Mary A. Klinesmith *Standing:* Dr. Michael Erdelyi, Dr. Charles K. Martin

EDUCATION. Dr. Charles K. Martin, Dr. Edward Alvey.
PHILOSOPHY. Dr. Kurt F. Leidecker

PSYCHOLOGY

You had collected the most fantastic conglomeration of words, and tried to pyschoanalyze your roommate. But, you were strangely bewildered by the complexity of the human mind and realized just how close you were to something terribly important.

Human nature was more than whims and caprices, it was vital and dynamic—at once predictable and unpredictable, at once measurable and immeasurable. To you, Jung and Watson and Freud were not just names, but pioneers in a great field that opened almost in the shadow of your life and that would go on forever.

PHILOSOPHY AND EDUCATION

It was not just an act of fate that you were in a Liberal Arts College carrying sixteen semester hours. Thousands of years before, great men had brought forth great ideas. They had studied the mind and the spirit of man, they stood in the light of truth and looked to the years to come.

Aristotle, St. Thomas Aquinas, Rousseau, and many others had found their way and given it to you. You pondered these men whose eyes were fixed on the eternities—you took a step closer to them and to your own philosophy.

PHILOSOPHY CLUB

. . . *Anything from Aristotle to Dewey*

Philosophy . . . a term suggestive of the ancient sages of Greece and Rome . . . of the classics and the moderns, from Plato to James. The name itself, "love of wisdom," connotes great people and greater minds. The fruit of the brilliant and erudite is not a thing apart from our daily lives—it is reflected in our environment and in our own actions . . . the theories and ideals of countless great men contribute to our own standards of life.

Philosophy Club teas—at Dr. and Mrs. Leidecker's home, where we became aware of the mystery and fascination of the Orient. The meetings . . . one night a speaker from Iran explains the Hindu philosophy of life . . . another time, a contemporary journalist helps us to formulate our own theories.

Yes, Philosophy is a lot of things . . . not only knowledge and ability to pattern one's thoughts in a logical sequence, but a deepening of sensitivity and a broadening of understanding.

Members of the Philosophy Club

LANGUAGE AND LITERATURE

ENGLISH

English was a thousand things more than the verb to be. The Mermaid Tavern wasn't far away, and once you met someone almost like Hotspur. William Blake was strange, and Lord Byron was intriguing. The Victorians were gone forever, except that this generation too might be somewhere between Matthew Arnold's two worlds.

English was even more than Chaucer's realism and Shelley's spirit. It was volumns of new and vigorous and wonderful characters. It was life itself.

Dr. George E. Shankle, Dr. Alice S. Brandenburg, Dr. William W. Griffith, Dr. James L. Allison, Dr. Arthur L. Volgelback

Charmenz S. Lenhart, Dr. James H. Croushore, Walter B. Kelly, Benjamin W. Early, Dr. Reginald W. Whidden

George Washington Hall

Sommers, Cross, Davis, Gardner, Ward (Editor), Diehl, Dr. Shankle

EPAULET . . . *Something of the printed word*

The main purpose of the *Epaulet* is to give those with creative ability the chance to publish their stories, articles, poetry . . . realizing that it is important for any embryo writer to be able to present her work to others, for their approval and opinion, knowing *that* is the best way in which she can know whether her work is really *good*. . . .

It is important, too, to know what goes into the "making-up" of a literary magazine. . . . The *Epaulet* gives experience in all phases of magazine work: advertising, printing, selling, layouts, copy . . . always searching for new ideas.

Myrick, Winstead, Webb, Bruce, Daughtrey, Walker, Bellamy, Irvin

SIGMA TAU DELTA . . . *Emphasis on English*

OFFICERS

President . . . . . Delia Gene Pate
Vice-President . . . . . Billy Jean Mitchell
Secretary . . . . . Maribel Sutherland
Treasurer . . . . . Virginia Felts
Reporter . . . . . Barbara Birkenmeyer

Literature . . . an end and a means . . . a means to an understanding of cultures and civilization as well as of individual authors . . . an end in itself in that it offers a world apart from the here and now, a sense of satisfaction and pleasure.

Sigma Tau Delta was organized on the campus as an honorary society for English majors in order that they might be able to meet with those girls having similar interests in literary activities. Through the common bond of literature members of Sigma Tau Delta have developed varied interests, so that the society's activities no longer center exclusively in literature but have branched out into such projects as attending the theatre in Washington and Richmond.

Thus, through the fraternity, members have been encouraged to take an active interest in other cultural pursuits . . . from a background study in one of the fine arts, they have developed a deeper and more lasting appreciation for the others as well.

Standing: Millar, Felts, Bunnell, Parks, Sutherland. *Seated:* Gardner, Mitchell, Dr. Shankle, Pate (President), Head, Brett, Myrick. *Seated on floor:* Swyers, Glass, Bordon, Zeigler, Birkenmeyer, Lightner

Edwin H. Jones, Dr. Vladimer Brenner, Mrs. Mildred M. Bolling, Dr. Josiah H. Combs, Dr. Suzanne C. Engelman, Dr. Milton H. Stansbury

FOREIGN LANGUAGE

It all began when you first wrote your name in a different language—when you smugly rattled off some little phrase and glibly accented the wrong syllable. It wasn't just collegiate, it was fun. You decided to major in a foreign language.

Things took a different turn when you discovered Goethe, Schiller, Cervantes, or Victor Hugo, actually read Russian prose in the original. There was so much—magic worlds, cultures, lives, spirits—a new and wonderful experience.

Dr. H. Logan Cobb, Dr. Louis J. Cabrera, Mary E. Stephenson, Dr. James F. Mormile, Dr. Clifton B. McIntosh

Humanities in a modern world . . . studies of classical times . . . the "glory that was Greece and the grandeur that was Rome" brought to the attention and appreciation of Mary Washington students through the Athenaeum Club. Slides, discussions, speakers, bring into clearer focus those countries and civilizations which exist today in archaeological museums.

For these girls, history does not exist solely in the past. Here, in the present everyday world, they are aware of the beauties, the extravagances, of classical culture and of the governmental and economic orders that have been a basis for many of our existing social systems. Past history is present enjoyment, past deeds worthy of comparison with present-day values.

Officers: Dr. Voelkel, Mrs. Stewart, Maddox, Saul, Snidow, Gillespie (President)

ATHENAEUM CLUB

. . . The humanities in a modern world

First row: Speck, Saul, Bowan, Snidow, Hughes, Davis, Maddox. *Second row:* Sheally, Fox, Gillespie, Mrs. Stewart

L'ACCADEMIA ITALIANA

OFFICERS

President . . . . . Nilda Rosa Fernandez
Secretary . . . . . Anne Ruggles
Program Chairman . . . . . Betty Lou Fox
Faculty Advisor . . . . . Dr. James Mormile

I MEMBRI

Pat Abernathy, Martha Bergandy, Bernice Bryant, Beatrice Coletta, Joyce Evans, Marie Ferrari, Betty Lou Fox, Nilda R. Fernandez, Nancy Hudes, Jessie Mackay, Edwina Moss, Ernestina Nogales, Helen Reid, Anita Rudenhauser, Anne Ruggles, Elizabeth Simuro, Jo Ann Smith, Hannah Lou Southwell.

Officers: Gains, Mitchell, Huber (President), Miller, Osborn

EL CLUB HISPANO-AMERICANO

Our own Latin-American Good Neighbor policy . . . learning about another land, another language, another literature and art . . . appreciating the customs and the sentiment of another people, through moving pictures, discussions, lectures . . . and attempting to put into practice "Como esta usted?" and "Hablo usted Español?" . . .

We want to know more about our hemispheric neighbors, not only now but as a preparation for the future . . . realizing the importance of building a lasting friendship between the Latin-American countries and our own . . . learning of the culture of a people who had a great civilization before ours was born. . . . And we try to increase our knowledge of the Spanish language, to familiarize ourselves with its expressions, knowing that it is mainly through the language and the mode of life and the spirit of a distant place. . . .

And yet we know the importance of realizing that a land is not distant any longer, but a part of us in this world which grows increasingly smaller . . . and makes of our neighbors *true* neighbors.

First row: Moxley, Hunt, Winsbro, Mills, Plewniak, Craig, Gray, Phipps, Swarm, Black. *Second row:* Overby, Stedman, Roller, McClerkin, Nelson, Walsh. *Third row:* Spencer, Dia, Watson, Stevens, Ferrari, Mayol. *Fourth row:* Kederick, Bowan, Seelman, Huff

LE CERCLE FRANÇAIS

Officers: Webb, Gravatt, Cable, Mrs. Bolling. *Absent:* Harpine (President)

Parlez-vous Français?" . . . for that is what le Cercle Français holds as its goal . . . to give the students in French a chance to listen to French and to speak it, in order that they may increase their vocabulary and improve their grammar . . . feeling that French has always been almost an international language . . . and one of the foremost cultural languages of the world. . . .

Le Cercle Français brings to its members speakers who are French, or Americans who have travelled widely throughout France, and know its culture and its people. . . . By means of such speakers, through moving pictures, they try to capture something of the very *esprit gaulois* which *is* the French citizen.

Torrice, Taylor, Ferrara, Dr. Quenzel, Carter, Frazier, Hairfield, Harper, Anders, Wade

PROFESSIONAL LIBRARY STAFF

Librarian . . . . . Dr. Carrol Quenzel
Circulation Librarian . . . . Mrs. Morgan Harper
Reference Librarian . . . . Mrs. Seawright Wade
Cataloguer . . . . . Miss Carolyn Taylor
Head Cataloguer . . . . . Mr. Richard Anders
Aquisitions and Serials Librarian, Miss Marguerite Carder
Catalog Typist . . . . . Miss Lorene Hairfield
Order Typist . . . . . Mrs. Felix Torrice
Circulation Clerk . . . . . Mrs. Nunra Ferrara
Catalog Clerk . . . . . Miss Jane Frazier

PHYSICAL EDUCATION AND SPORTS

Standing: Mrs. Claudia M. Read, Russell W. Walther, Josephine W. Hubbell, Mary F. Gratzer. *Seated:* Margery E. Arnold, Tannye O. Burnett, Mildred P. Stewart

PHYSICAL AND HEALTH EDUCATION

Some day when all that is left of college memories is a few dusty books and fewer friends, one thing will remain constant . . . you will still be a Devil, or a Goat. There has never been a traitor to either cause. Thoughts of Devil-Goat rivalry will be an amusing and wonderful recollection of the most spirited titles at Mary Washington.

"Phys. Ed." was the same to all whether Devil or Goat. White gym suits, wet hair, square dancing, and a hundred miles to the tennis courts. It was the eternal anathema of Hygiene, and the everlasting comedy of fifteen lengths of the pool. It was a four-o'clock hockey game and Intramural Basketball. There was no such thing as an overcut—there was no greater fun than A.R.A.

Everything about "Phys. Ed." was indelible. The weekend at the cabin, the savoir-faire of the horsey set, the never seen hole in one, and six beautiful credits.

The Outdoor Pool

Nan Taylor (President)

OFFICERS. Buckwalter, Davis, Woods, Mildred Stewart, Kucera

ATHLETIC RECREATION ASSOCIATION

First row: King, Minnick, Lyle. *Second row:* Meriwither, Trice, Clark, Cottingham. *Third row:* Gibson.

First row: West, Bailey, Webb, Gibson. *Second row:* Brown, Belden, Williams, Winberg

The "play's" the thing

A.R.A. OFFICERS

President . . . . . Nan Taylor
Vice-President . . . . . Brooke Woods
Secretary . . . . . Diana Buckwalter
Treasurer . . . . . Mary Lyne Kucera
Librarian . . . . . Barbara Davis
Advisor . . . . . Mildred P. Stewart

There are many activie organizations on campus, but few keep members on their toes as constantly as A.R.A. . . . the Athletic Recreation Association. Just an inkling of what takes place during the year . . . an A.R.A. Benefit in the fall (means gaiety fun for all), sponsoring Devil-Goat rivalry in the spring (flags flying, a marathon, sports . . . we even sing!) . . . A welcoming tea . . . how nice to make new acquaintances . . . scheduling of all sports events . . . A.R.A. plans way ahead . . . and a gret big splurge when Alumnae return . . . food and fun and adventure stories from our graduates.

A.R.A. is all for fun and fun for all.

OFFICERS. Clark, Brauer, Bailey (President), Mr. Walther, Foster

HOOFPRINTS . . . *in the ring*

Wilson, Gardner, Miller, Parks, Wills, Vredenburg, McIntosh, Dickson, Sullivan, Klosterman, Pancoast, Melvin, Burton, Leftwich

Will you ever forget the day of the fall horse show? Breakfast at dawn in the tack room at the stables, the undercurrent of excitement breaking now and then into tense, exultant laughter . . . Grooming the horses and comparing notes on the relative merits of Little Zero and Virginia Boy . . . And then the show itself—eager spectators and thrilled participants . . . prancing horses, nervous because of the unaccustomed crowds—the lucky, lucky winners of the blue ribbons.

The possum hunt is a thing apart—such scrambling when a possum is actually found! And remember the girl who climbed the tree to push an obstinate possum into the waiting bag below?

Here indeed is the stuff dreams are made of! Horsey dreams, perhaps, but those of the girls to whom riding is more than an occasional pastime . . . the members of Hoofprints Club.

Initiation of new members

and on the trail

Pappas, Walton, Gay, Guthrie, Sampson, Zamoiski, Dreifus, Fletcher, Horton

CAVALRY TROOP

OFFICERS

Captain . . . . . WINIFRED HORTON
First Lieutenant . . . . . JOAN KATZ
Second Lieutenant . . . . . MARJORIE BURTON
Sponsor . . . . . MR. RUSSELL WALTHER

Cavalry has stressed military techniques less during the past few years, and has opened its doors to all those who are interested in riding . . . sportsmanship and comradeship being the chief goals. . . .

The Troop has lectures and movies to promote an interest in riding and in improving horsemanship . . . plans picnics, overnight hikes . . . sponsors Gymkhana . . . presents exhibition drills . . . representing on campus a willingness and ability to give aid and support when needed.

Katz, Walther, Horton, Burton

Members of the Cavalry

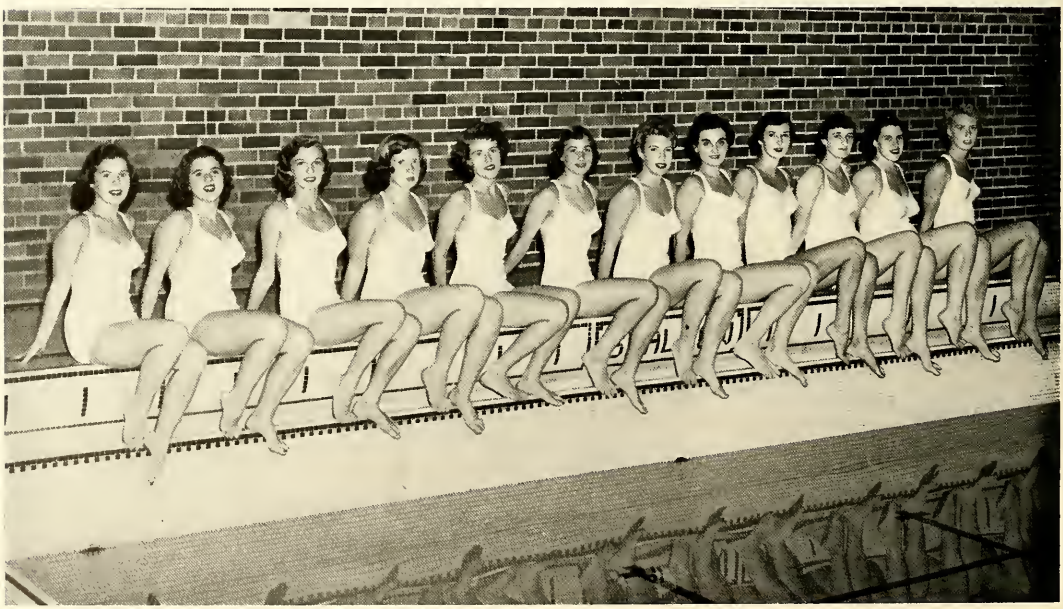
OFFICERS. Winters, Curtis (President), Wilkinson

These are the girls who are never daunted by that swimming test which must be passed before graduation—the girls, in fact, who seem to have been born with the extra blessing of a pair of water wings!

And what fun they have at the Aquacade each year! The crowd around the indoor pool . . . shimmering reflections on the blue, blue water . . . the first splashy greeting! Thus, Terrapin members present an evening of grace and beauty, as well as fun and slapstick. Diving and swimming ability, yes indeed, but combined with originality and hard work to produce the shows that delight all onlookers.

TERRAPIN CLUB . . . *Aquatic artistry*

Hove, Betty, Hove, Barbara, Capizola, Curtis, Gardner, Davis, Fox, Wilkinson, Winters, Ogden, Burklin, King



STUDENT ACTIVITIES

Elizabeth Bunnell (Business Manager), Leora Knapp (Editor)

BATTLEFIELD

EDITORIAL STAFF

Editor-in-Chief . . . . . Leora Knapp
Associate Editor . . . . . Jane Gardner
Layout Editor . . . . . Lois Bellamy
Photography Editors . . . . . Pat Riley
Joan Hewlett
Copy and Literary Editors . . Patti Head
Jean Sprower, Virginia Briant,
Pat Moss, Audrey Miller
Faculty Editor . . . . . Betty Gardner
Senior Editor . . . . . Rowena Simpson
Junior Editor . . . . . Joyce Miller
Sophomore Editor . . . . Lila Chichester
Freshman Editor . . . Joyce Stoutamyer
Section Editor . . . . . Eloise Clark
Typist . . . . . Anne Zirpel
Apprentices: Barbara Mack, Leighton Simmons, Nancy Huff, Peggy McDonald, Patti Black, Nancy Gordon

BUSINESS STAFF

Business Manager . . Elizabeth Bunnell
Assistant Business Manager . Kay Venezio
Advertising Manager,
Margaret Anne Eanes
Assistants . . Judy Mack, Gwen Amory
Publicity Manager . . . Peggy Craighill
Assistant . . . . . Kay Showker
Circulation Manager . . . . Juanita Pike
Assistants . . . . . Barbara Davis
Phyllis Maddox, Karen Morey,
Cora Lee Kaufmann, Jean Amos,
Mary Ann Jones, Charlotte Adams,
Mildred Kolerick, Drusilla Howson,
Barbara Bowman, Frances Baker
Apprentices: Ann Campbell, Page Cohn, Christie Gill, Ludema Drake
Sponsors: Dr. R. W. Whidden, Dr. Carrol Quenzel, Mr. Edgar E. Woodward, Mr. Julien Binford, Mr. Reynold Brooks, Mrs. Margaret Russell

BUY A
BATTLEFIELD

BATTLEF

Maude Levey (Editor), Gaynell Parrish (Business Manager)

THE BULLET

Howson, Atwood, Smith, DeMiller, Penney, Belden

Kelley, Selfe, Crosby, Steele

It seems to be an almost impossible job . . . getting the paper out each week on time, with everyone's name properly spelled (sundaes are out!), with all the articles in—at the length desired by the submitter of same—and with explanations of why every story just *couldn't* be on page one. . . .

You soon realize, however, that not everyone understands how great a task it is to publish a college newspaper every week . . . sandwiching it in among your exams, term papers, and the other extras that always seem to crop up at the worst possible time. . . .

We're proud of the way the *Bullet* has grown during the past few years . . . proud of its innovations . . . and the importance it has gained on the campus . . . for the college newspaper has always held a place of respect and a responsibility on its campus.

First row: Redmond, Nickey (President), Dawideit. *Second row:* Curtis, Fox, Hove. *Third row:* Carroll, Overley. *Fourth row:* Trimborn, Charlton, Redman, Hankla. *Fifth row:* Custer, Webb, Plyley. *Sixth row:* Fisher, Cable, Anderson, Coffman, McIntosh, Mercer, Ruggles, Taylor, Doumas, Gravatt, Leonard

SENIOR COMMISSION

Who saw to it that all the Freshman "Y" groups functioned smoothly? Who helped shell those hundreds of peanuts for Peanut Week and made sure that everyone who signed up became someone's shell? Who planned socials, picnics, and overnight cabin parties for their freshman groups? You guessed it; the Senior Commission!

One of the worthiest tasks for those on the commission was to help the freshman become acquainted with the functioning of "Y" and gradually prepare them for leadership in this organization. On another side, not strictly educational, these seniors acted as advisors for their freshman groups, which made original dolls; they staged the Doll Show itself, and helped plan the Christmas parties, at which time the dolls were given to needy children.

FRESHMAN COMMISSION

All was quiet in the glass showcase, but as the hands of the clock on the wall moved past midnight, every doll there suddenly became animated. "Get off my foot!" cried a sailor doll to the phlegmatic Dutch lad.

"Oh, I'm sorry," exclaimed he. "I was just wondering what will happen to us now that the freshmen have finished us and presented us in their doll show. Do you suppose we'll stay here long?"

"Goodness no!" answered the Scotch lassie. "We're to be given to some needy children at their Christmas parties."

"What will the Freshman Commission do now—make more dolls?" questioned the twin dollies.

"Ah heerd de gals in mah group say dat dey's wukin' on de Freshman Talent Show and helpin' wit dat Religious Emphasis Week in de spring," smiled the colored mammy. "De Leader tole dem dat dis Commission helps de freshman to know 'bout de 'Y'."

Then, as the clock struck 12:30, as by magic they again became—just dolls.

First row: Lewis, Putman, Shaffer, Ketron, Crise. *Second row:* Ramsten, Adams, Berry, Parker, Larson, Sinkler, Allen (President)

Kaufmann (President), Hyans, Whyman, Davis, Plyley, Dawideit, Hume, Birkenmeyer, Doolittle, Pate, Scott, Whitcomb

RED CROSS

OFFICERS

President . . . . . Cora Lee Kaufmann
Vice-President . . . . . Gracia Plyley
Secretary . . . . . Elizabeth Dawideit
Treasurer . . . . . Barbara Birkenmeyer

Although I'm only a deck of cards, I have an interesting story to tell. I'm one of many similar decks out in the Marine Hospital at Quantico, Virginia. Once a month something very special happens around here—a group from the M.W.C. Red Cross come to help entertain the hospitalized marines and sailors.

Being a deck of cards, I get in on most of the excitement. Over a fast-moving game, I hear a lot about what the Red Cross at this college does. For instance, I didn't know until the other night that every student was automatically a member, or that the group is under the jurisdiction of a twelve-girl directing unit. I heard one of the girls say that they plan to work in the Fredericksburg day nursery and the Mary Washington Hospital to help relieve over-worked conditions.

In March, big plans are afoot for a variety show to stimulate interest in the annual Red Cross drive. Never a dull moment for them—or me!

CAMPUS CHEST

OFFICERS

Chairman . . . . . MARGARET ANNE EANES
Secretary . . . . . AUDREY MILLER
Treasurer . . . . . PATRICIA LEECH
Publicity Manager . . . . . VIRGINIA BRIANT

"They Still Need You!" The big poster pictured convincingly the dire need of a group of European teenagers. Beside this was a smaller announcement that soon a campaign would begin for the T.B., Cancer, and Polio Drives, plus the campus Y.W.C.A.

A group of girls around the bulletin board expressed their views on these causes. "Wonderful group, this Campus Chest. Helps foreign student groups as well as local service organizations," remarked a freshman. "Are we having an assembly to open the drive?" "Guess so," replied her friend. "Always do—with movies. We'll have to watch the chart in Chandler Circle to see how the funds collect."

Another freshman wanted to know how the campaign was planned, to whom a friendly senior explained that each student pledges so much to the drive; the money secured is divided so that World Student Service Fund receives half and each of the other four groups share equally in the other half.

"Best of all, though, this covers everything but the Red Cross drive!"

Briant, Eanes, Leech, Miller

FORMAL DANCE COMMITTEE

Chairman . . . . . JEAN MARIE MELVIN

Senior Representatives . . . BARBARA FRANCES OGDEN
BARBARA ANNE GALLIHER

Sophomore Representative . . . . BETTY MAY COYLE

Junior Representatives . . . LOIS ARMINE BELLAMY
BARBARA DAVIS
PHYLLIS JEAN MADDOX

Freshman Representative . . ANNE GALE WINSTON

Standing: Bowers, Ridgely, Moss (President), Hunter, Smith, Radcliffe. *Seated:* Woolfolk, Lawson, Haley, Chinn, Sheppard, Sprower, Smith

ALUMNAE DAUGHTERS

The poster outside the C-Shoppe read, "Are you an A.D.?" She proudly told herself, "Yes, I am—an Alumnae Daughter," and, as she stood contemplating the words, she recalled all that her mother had told her about M.W.C.: the dining hall over in Willard . . . no Tri-Unit . . . the tiny swimming pool where the Little Gym is now . . . building a fire in that small wood stove out in the country school where she did her practice teaching . . . Devil-Goat Days ("My goodness," she realized suddenly, "Mother and I are both Goats!").

As she hurried on to class, she thought how lucky she was to be able to follow the honored traditions of her mother's school, to enjoy the campus features her mother knew and loved, plus all the new additions. "Being a second generation M.W.C.'er definitely makes my college career much more special," she decided, slipping into class as the bell rang.

Hardwick, McCoy, Weatherly, Riley

HONOR COUNCIL

"An Honest man's the noblest work of God." Burns said it, and M.W.C. believes it, from the lowliest freshman to the mightiest senior and professor!

Honor Council: Not a stern body of law enforcement officers always looking for trouble, but a group of students, whose duty it is to see that justice is administered in case of an infringement of the Honor Code. Members are the four class officers, plus House President of the dormitory in which the girl committing the offense lives.

How does every student know about and help the Council? New students learn about its work during Freshman Orientation, and are asked to sign Honor cards stating that they understand the Code. Every member of student body helps the Council by making honor a vital part of her life, as well as of her classmates.

Not a social organization, Honor Council meets only for cases which are few and far between.

First row: Felts, Hardy, DeMiller. *Second row:* Stoutameyer, Weaver, Dawideit (President), Miss Foster, Webb. *Third row:* Metzger, Schiller, Ray, Powell, Vance

INTER-FAITH COUNCIL

Of the many religious organizations on campus, who co-ordinates their activities for the mutual benefit? To unite all of them in spirit, but not in doctrine, while stressing co-operation leading to human welfare and understanding, Inter-Faith Council has been set up.

Composed of two representatives from each religious group, this Council sponsored the customary sunrise service preceding the Thanksgiving holidays, and the evening of caroling with the Inter-Racial group. Of great interest to everyone present was the Inter-denominational meeting featuring a movie and discussion of Jewish holidays.

Although each group has a definite representation on Council, the meetings are always open to all students so that everyone may know of its unpublicized work and plans as well as of the widely-noted undertakings.

Thornbury, Smith, Clarke, Smith, Moss, Reverend Phillip Roberts, Seuffert, Zeigler (President), Brice, Boswell, Barton

WESTMINSTER FELLOWSHIP

OFFICERS

President . . . . . JANE ZEIGLER
Vice-President . . . . . GERRY BOSWELL
Secretary . . . . . LUCY SMITH
Treasurer . . . . . ANNE SMITH
Historian . . . . . DOROTHY THORNBURY

This year was Westminster's fourth anniversary at Mary Washington. And this year like the others we can look back over so many things that made us better people and better Christians. We will remember a long time the informal meetings, inspiring guest speakers and get-togethers with the University boys. We will always cherish the memory of Christmas caroling with the Junior Fellowship and the party given by the Men's Bible Class.

Yes, there were so many things in Westminster that made us feel closer to God and to our fellow men and that we'll keep with us all our lives.

First row: Rogers, Moxley, Felts, Frazier, Stoutameyer (President), Christie, C. *Second row:* Miss Foster, Bennington, Christie, R. *Third row:* Wilhelm, Hobbs, Youngs, Bell, Frantz. *Fourth row:* Schroeder, Summers, Greene. *Fifth row:* Mr. H. M. Burleigh, Murden, Underwood

WESLEY FOUNDATION

OFFICERS

President . . . . . JOYCE STOUTAMEYER
Vice-President . . . . . MARY JO SUMMERS
Secretary . . . . . NANCY STACEY
Treasurer . . . . . BEVERLY YOUNGS

Why are the Churches represented by student groups here on the Hill? Wesley Foundation, for the Methodists, pretty well sums it up: To seek to provide for spiritual, moral, and social needs of the girls; and to help lead them to and strengthen them in the faith of Christ; through Sunday School, weekly meetings of worship and recreation, inter- and intra-college group co-operation, and creative Christian living.

OFFICERS. Metzger (President), Baute, Venezio, Father Widmer, Miss Gratzer, Froeler, Rudolph

NEWMAN CLUB

OFFICERS

President . . . . . CONSTANCE METZGER
Vice-President . . . . . CONSTANCE FROEHLER
Secretary . . . . . CORNELIA RUDOLPH
Corresponding Secretary . . . . . BARBARA BAUTE
Treasurer . . . . . CATHERINE VENEZIO

Borrowed from a member's letter to a friend:

"Yes, Newman Club was quite busy this year. Starting things off right, one of the women's groups gave us a supper party, and, opening Lenten Season, we again held a Retreat up on the Hill between classes. We had our Spring Communion Breakfast on Mother's Day, as we do each year.

"At the huge Christmas party we entertained students from Georgetown University, University of Richmond, University of Virginia, and Randolph-Macon. More fun: songs, games, food, etc.!

"We sponsored the Dean of Canon Law from Catholic University in Chapel, too.

"Surely wish you could have been with us!"

HILLEL CLUB

OFFICERS

President . . . . . Blanche Schiller
Vice-President . . . . . Selma Black
Secretary . . . . . Selma Friedman
Treasurer . . . . . Mickey Litt

The time? Study hour (naturally!). The place? Any dorm. Topic of conversation? "Wonder what's the youngest religious organization on the Hill?" Interesting question, but what's the answer? Hillel Club. Yes, organized for the benefit of all the Jewish students here, it is celebrating it's third birthday this year.

In the course of the discussion, someone mentioned that Hillel's art exhibit certainly was a huge success, whereupon another of the girls, who had just come in, brought up the point that the exchange meetings, socials and dances at other colleges with their Hillel Clubs or fraternities were very much enjoyed. Just as lights-out bell rang, a member of the Club itself spoke up to declare that what she liked best of all was the friendly spirit of co-operation both within her club and with other denominational groups at M.W.C.

First row: Glaser, Weinstein, Saks, Kay, Kessler. *Second row:* Dr. Leidecker, Litt, Schiller, Friedman, Black, Hyans. *Third row:* Michaelson, O'Brian, Shevitz, Hudes, Peake, Milhauser, Heyman, Berkman, Ives, Hirschman

Dawideit, Kelley, Howle, Rand, Davis, DeMiller (President), Mrs. Early, McElroy, Duke, Ladd, Ribble

CANTERBURY CLUB

OFFICERS

President . . . . . Ruth DeMiller
Vice-President . . . . . Betty McElroy
Secretary . . . . . Louise Davis
Treasurer . . . . . Barbara Kelley

She opened her eyes suddenly as the clock sounded demandingly at 6 A.M. "Where are you going at this hour?" she queried, still half asleep. "Over to Canterbury's weekly Communion service," came the reply.

"Have it every week?" she asked, now wide awake. Receiving an enthusiastic affirmative, she continued, "I'm not an Episcopalian, but could I attend some morning?" "Sure," her roommate responded. "We'd love to have you You know, we meet every Sunday night, too, for a devotional and supper, and at Christmas time we sell cards and Church calendars. We exchange meetings with other Canterbury groups in neighboring colleges, too. Our visit to the National Cathedral was one I'll never forget! We attended services there, and then toured the whole site.

"Our aim, you see, is to try to promote Christianity and a better understanding of the Episcopal Church on the campus. Say, I've got to leave now, but you come to the meeting Sunday and find out for yourself what fine times we have together!"

BAPTIST STUDENT UNION

Baptist Student Union. Three little words, which together mean the organization for all Baptist students on the Hill, and separately, the explanation of the work and purpose of the whole.

BAPTIST: One of the Protestant religious groups, represented on campus by the Baptist Student Center, under the guidance of Melba Long, their secretary of student work.

STUDENT: An organization of, by, and for the students at M.W.C.—not necessarily only those of Baptist beliefs, but all students—who enjoy privileges such as attending religious rallies at home or away, participating in and receiving inspiration from the nightly Inspirationals at the Center or the annual Thanksgiving Sunrise Service, or working in neighboring rural and colored churches, to mention only a few.

UNION: The linking of the Baptist students with the local church and its various activities. The Baptist Student Union: Fun, fellowship, inspiration, and spiritual growth.

Seated, first row: Henderson, Webb. *Second row:* Trice, McKnight, Gravatt, Oliver, Long, Woodford. *Third row:* Pate, Custer, Rowlett. *Standing:* Coffelt, Profitt, Claud, Webb, Huston, Morris, Jones, J., Jones, E.

OFFICERS. Clements, Booker, Metzger, Hopkins (President)

ALPHA PHI SIGMA

Two bits of ribbon . . . green and gold . . . pinned on her sweater; just two ribbons . . . with a wealth of significance: high scholastic achievement, now rewarded by a fraternity whose members strive continuously to maintain the honors they have won, Alpha Phi Sigma. Recognition before the students of her scholarly merits; new, valuable fields of education and culture: lectures by eminent authorities on world and domestic affairs, or programs of a lighter vein, by such prominent persons as Miss Esther M. Doyle, monologuist, who presented the fraternity's annual convocation program; informal meetings at which ideas are traded, new friendships formed, entertaining talents exhibited.

Interest, enthusiasm, scholarship, leadership . . . Alpha Phi Sigma.

First row: Marscher, Gravatt, Trice, Litt, King, Hyans, Jones, Gibson, V., Gibson, M., Swyers, Ferguson, Huber, Ferrari, Grieve. *Second row:* Nelson, Lightner, Orkney, Belden, Boswell, McClerkin, Miles, Trimborn, Brauner, DeMiller, Busemann, Weaver. *Third row:* Rand, Tignor, Millar, Birkenmeyer, Sprower, Clark, Osborn, Brown, Recker, Mount, Cottingham. *Fourth row:* Gaw, Knight, Parrish, Stuelken, Shropshire, Snidow, Weatherly, Chesson, West, Meriwether. *Fifth row:* Baute, Eglof, Starkey, Webb, Summers, Zipf, Clark

CAP AND GOWN

"Where's my Student Directory? I've got to know Ann's box number!" Her roommate unearthed it from beneath a stack of books, and handed her the familiar, dog-eared blue and white book. "Jimminy, what would I do without this thing?" she thought, leafing through it's thumb-marked pages.

"Say, roommate, what did you think of the Career Day Assembly? Wasn't that model stunning? Just think: she graduated from here just two years ago! A senior told me that Cap and Gown sponsors programs like this every year." A short silence. "Look! Cap and Gown published this directory, too!" she observed suddenly. "This society surely rates tops for school service!"

SPONSORS. Dr. Voelkel, Mrs. Russell, Miss Stephenson

Lyle, Head, Weatherly, Keener, Levey, Miles (President), Metzger, Sprower, Parks, Cottingham

Vets practice for a Saturday game . . .

Seated, first row: John Johnstone, John Snowden, Thomas Sale, Garnett Sullivan, Charles Winberg. *Second row:* Don Whittle, Elmer Morris, Dorsey Sisler, Charles Meadows, William Garner, Fred Saunders. *Standing:* Thomas Augherton, Dr. Shankle (Sponsor), Ralph Franklin, Edward Braden, Charles Ritter

VETERANS

Someday there'll be a few legends floating around, or a few remember whens. Someone will run to an old BATTLEFIELD—did boys really come to Mary Washington? Was there actually a football team here?

Already they've become a sort of tradition. The veterans belong. They drive the flashiest cars, whistle the loudest in the halls, and play the juke-box's latest tunes. They are seen strolling to the Post Office, in and out of the C Shoppe, having morning coffee with Dr. Shankle. Whether off to basketball practice or the library, the Vets are just about the most carefree of all M.W.C.'ers.

Between here and there, Trinkle or Chandler, they're downright casual in their black and white saddles, sport coats, and enviable freedom. We no longer stop to stare at these "new" students who now take an active part in campus activities, and who uphold the traditions of our college.

FORENSIC CLUB

OFFICERS

President . . . . . Sarah Anne Miles
Sponsor . . . . . Dr. Warren G. Keith
Advisor . . . . . Dr. George E. Shankle

Easter vacation, and everybody went home to enjoy a little relaxation—everyone, that is, except the girls of the Forensic Club, who were busily preparing and carrying out plans for the annual Grand National Forensic Tournament held here in April.

The members were efficiently taking care of registration, assisting with the various contests, and generally being where they were needed; they didn't mind not going away! (It wasn't all work, because many types of enjoyable recreation had been scheduled, and the possibility of meeting old acquaintances and forming new friendships was endless!)

Why sacrifice a holiday for a convention? Simple; to learn contest leadership and to better understand debating and parliamentary procedure!

Standing: Hewlett, Leonard, Miles, Chiles. *Seated:* McKnight, Shaw, Knight, Cladakis, Dr. Shankle, Burrows, Sommers, Chapman

Some are in

A *fall Afternoon . . .*

Some are out

Freshmen swap first impressions

Freshman Reception

You may start out as "Miss Brown," but the Faculty takes it from there

College is for adults

Fun with freshmen

Study hour . . Dean's list candidates

Canasta converts . . . keep out!

After 10:15

WHO'S WHO on Ball two

"Y" goes off-campus
for a Christmas party

That spirit prevails

And what are you doing Christmas?

Trench Hillers prepare for Santa

After supper
Christmas Carols

Student Government members play hostess to the college

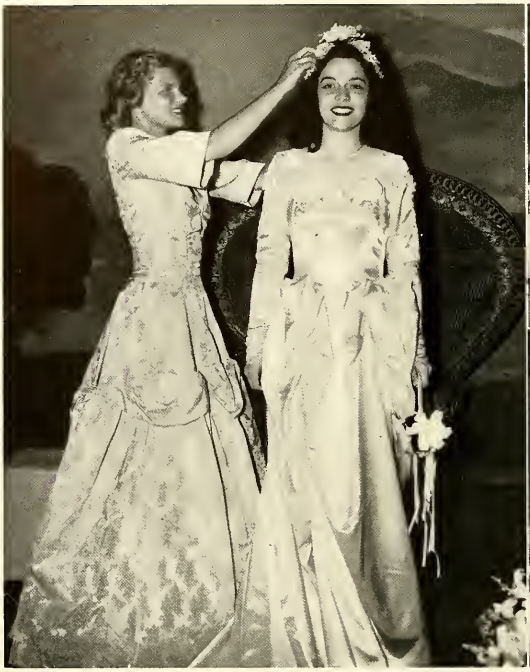
Leaders take over

And our hats off to you

Which is witch?

For everyone's benefit

Seniors predict in "Future Edition"



One day in May

Two big events of '49

Should old acquaintance

To the victor . .

'Possums, Potholders and Postmen

They also serve

MAY QUEEN . . . *Marceline Lavon Weatherly*

MAID OF HONOR . . . *Helen Hopkins*

MAY COURT

Catherine Venezio

Patricia Lou Head

Jean Marie Melvin

Mary Watts Cottingham

Elizabeth Anne Custer

Dorothy White

MAY COURT

Martha Jane Foster

Eloise Elizabeth Clark

Jane Edmund Gregg

Shirley Joan Hamilton

Phyllis Jean Maddox

Jane Byington Millar

MAY COURT

Ursala Ann McGreevy

Corlita Mary Gibson, *Trainbearer*

Nancy Dorothy Horan

Patricia Ann Leech

Lena Carol Edgerton

Candace Crittenton

Marjorie Suzanne Gibson, *Trainbearer*

Priscilla Jane Roberts

MAY COURT

Nancy Suzanne Ferguson, *Flower Girl*

Joan Ellen Robinson

Beverly Bailey Chapman

Joan Sharp Humpton

Mary Alice Edmonds

Ann Gayle Winston

Victoria Briggs Donahey

Dorothy Ellen Stultz, *Flower Girl*

BATTLEFIELD GOES TO A M.W.C. WEEKEND

It all begins in a telephone booth. "Can anyone change a dollar?" "Yes, operator, I'm calling Charlottesville." But, this is only the beginning. Two weeks is a short time to plan a party, exchange dances, get your date a room and your roommate a date, and persuade your family you need a new formal . . . you end by borrowing one.

Suddenly it's *the* Friday and there's a line of men at the Dean's Office. Back in the dorms there is a flurry of last minute ironing, borrowing, primping, and wheedling Paris Perfume from your roommate. The House Mother sends word your date is in the parlor. One last look in the mirror. . . .

It's a beautiful afternoon. Couples chat, or stroll around campus while committee members put some final touches on the Tea Dance decorations. Music-lovers gather around the piano—will it be bebop or Dixie Land jazz?

The Tea Dance gets under way and late-comers check their lipstick while, outside, their dates have a cigarette and predict football scores.

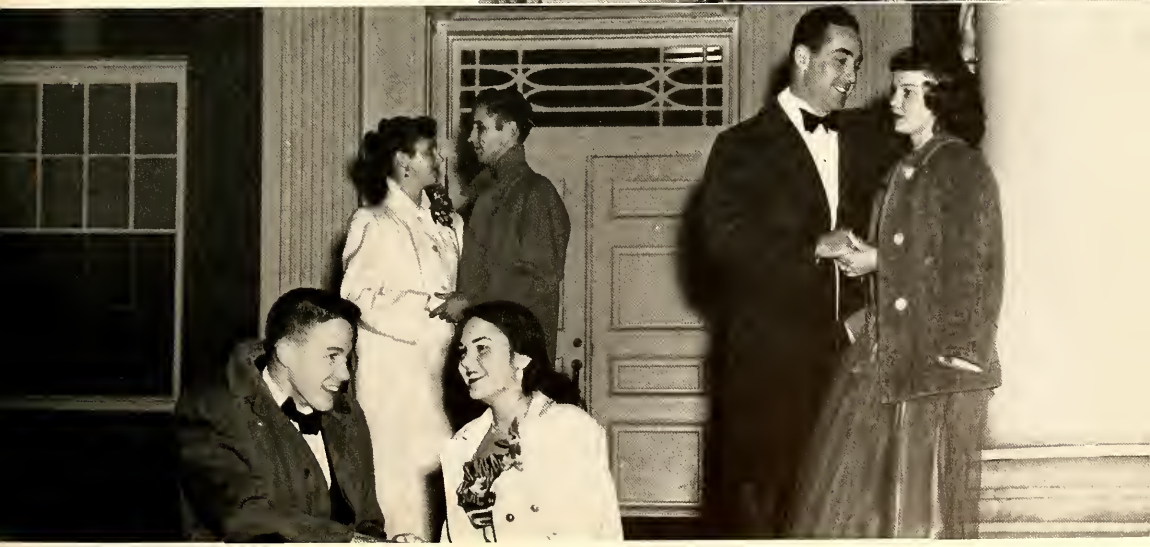
"Isn't your date from the Eastern Shore?" All Saturday afternoon you play "who-do-you-know" with familiar and unfamiliar faces. The Tea Dance is a wonderful success (definitely no girl break!). Practically all the pieces are slow. The jitterbug's dynasty has seen its day, and the additional instrumental pieces turn the dance into a concert. This was Mary Washington as you dreamed it would be.

After the dance you gather back in the dorm and many an engagement ring or fraternity pin is foretold. Car pools are devised, and you're off to the Stratford or the College Shoppe, which is really so different by candlelight. A wonderful atmosphere is created, and thoughts of books and things become remote. After all, tonight is the dance.

Everyone in the dorm is excited . . . corsages arrive in dozens. You're pleased with the way you look . . . you're proud of your date and never bother to explain that enigmatic smile he questions, which, of course, comes from your knowledge of all the stay-at-homes who hover behind the doors and rest on stair rails. G.W. is just ahead . . . and becomes now only the Hall of Mirrors.

The dance is crowded and gay. But home in the dorms are those who also are very much in the pattern of the weekend. Some linger outside the window and pick the best looking boys . . . there are bridge games, and interminable sessions on I.C.C.'s . . . others go to the movies. They all wait up for the stories to come.

Intermission . . . and then it's almost all over. The walk back is the slowest in history. Some are home earlier than others, with a thousand things to tell about . . . a few couples linger as long as possible. It's a beautiful night in December—you wish for a few more minutes, and then, goodnight. . . .



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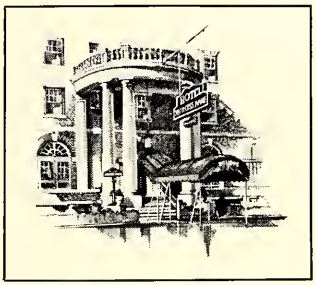

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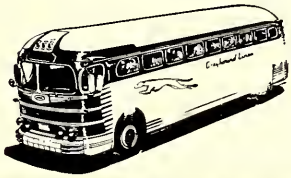

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